WASP 88 COLLECTION

# ARG moto

Design concept / limited-series vision



## Project presentation

# A motorcycle conceived as a collectible object

ARG moto brings together the WASP 88 concept studies and a short orbit of the lead concept in one visual collection. The supplied presentation boards describe a limited-series direction with individual material and colour choices. This presentation explores that design intention; production specifications and availability have not been confirmed.



Detail of the supplied lead reference

# One continuous gesture

The upper body sweeps from the front cowl towards the saddle in a single silver-toned arc. Broad dark wheels anchor the stance, while the open centre reveals a dense arrangement of mechanical forms. A contrasting side panel frames the composition without concealing it.



Descriptions refer to visible design features. Materials, dimensions and mechanical specifications are not established by these images.

# Silhouette and surface



01

## Silhouette

A long, low profile with a compact single-seat tail.

02

## Surface contrast

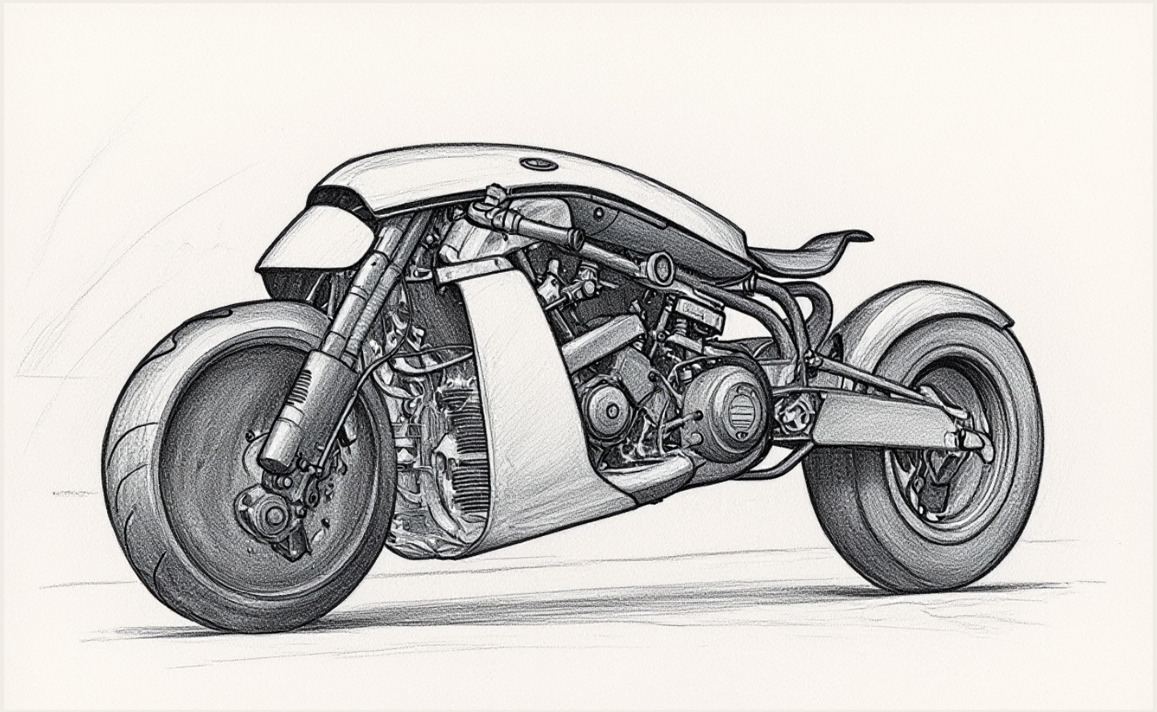
Silver-toned bodywork against near-black structural and mechanical elements.

03

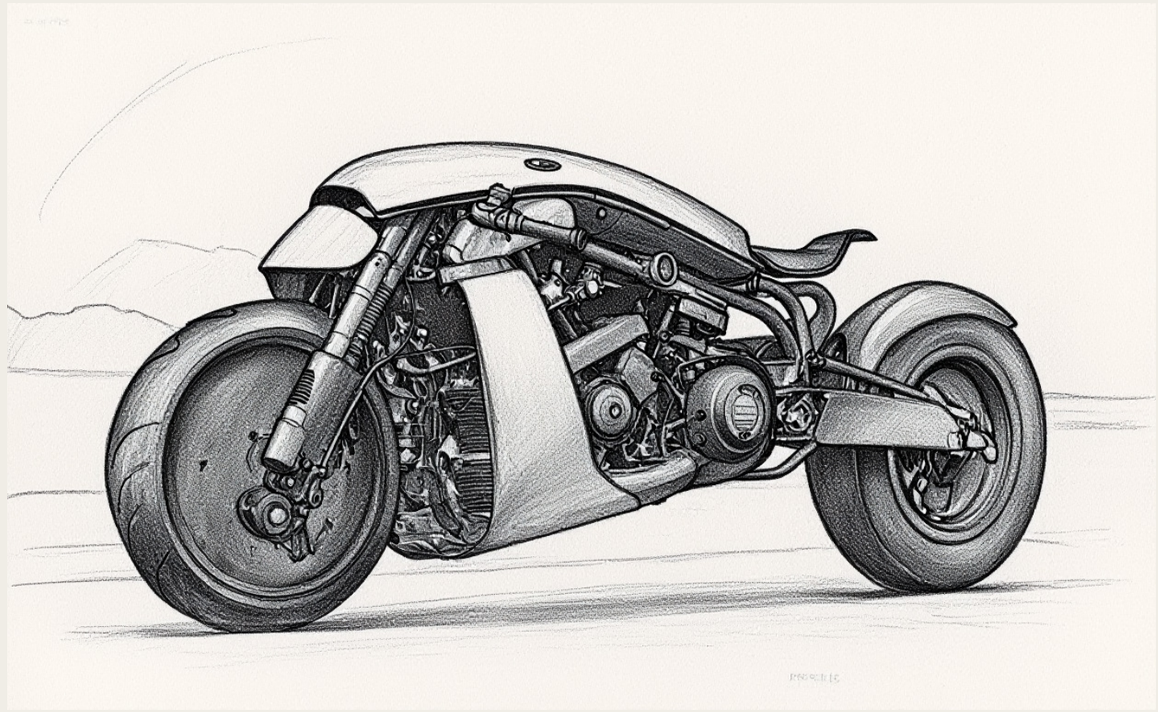
## Warm accent

A brown saddle provides a restrained colour counterpoint.

# Line and volume



01 LINE STUDY



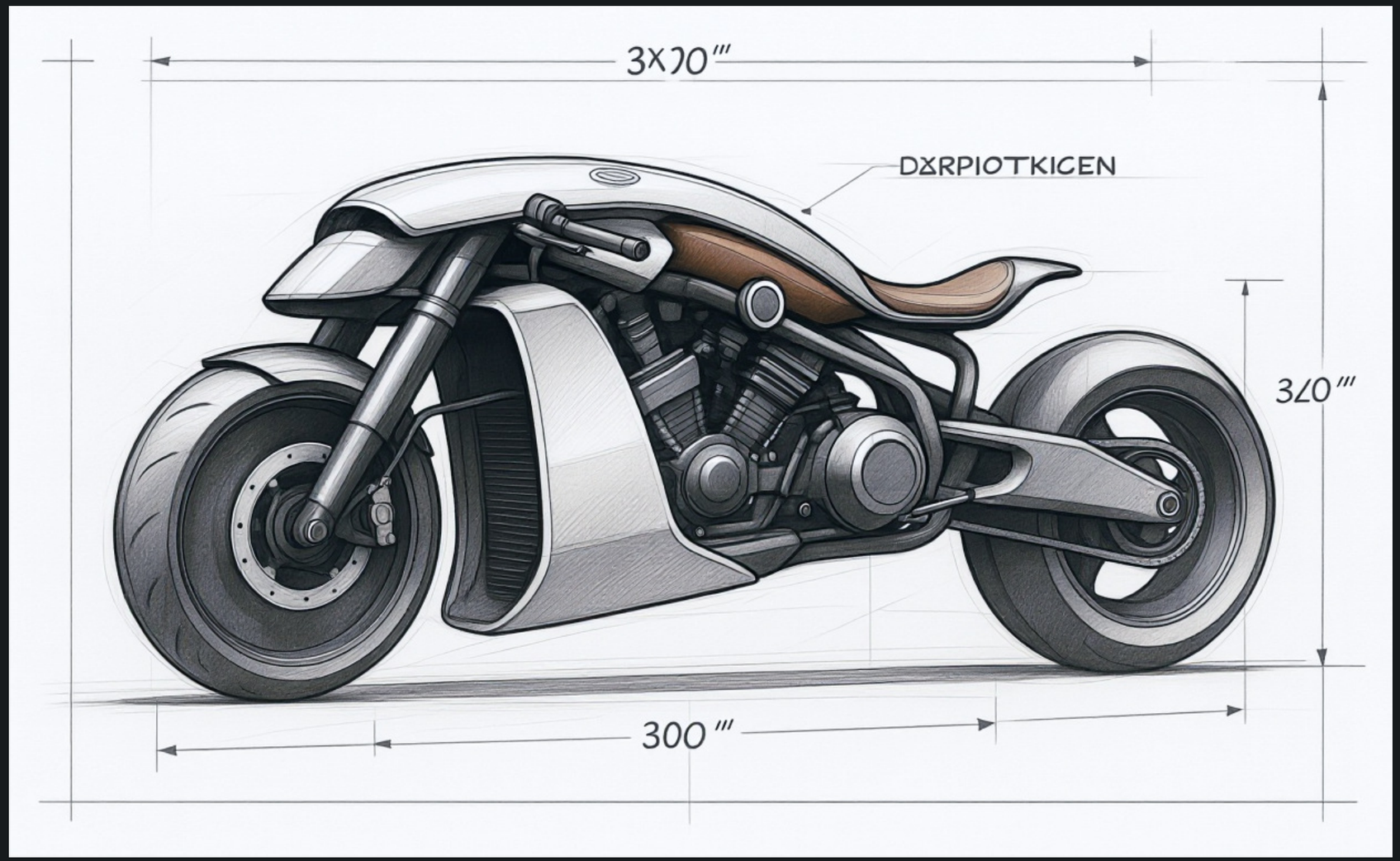
02 LINE STUDY

These supporting studies explore design alternatives during development of the lead concept, not separate released products.

# Proportion study

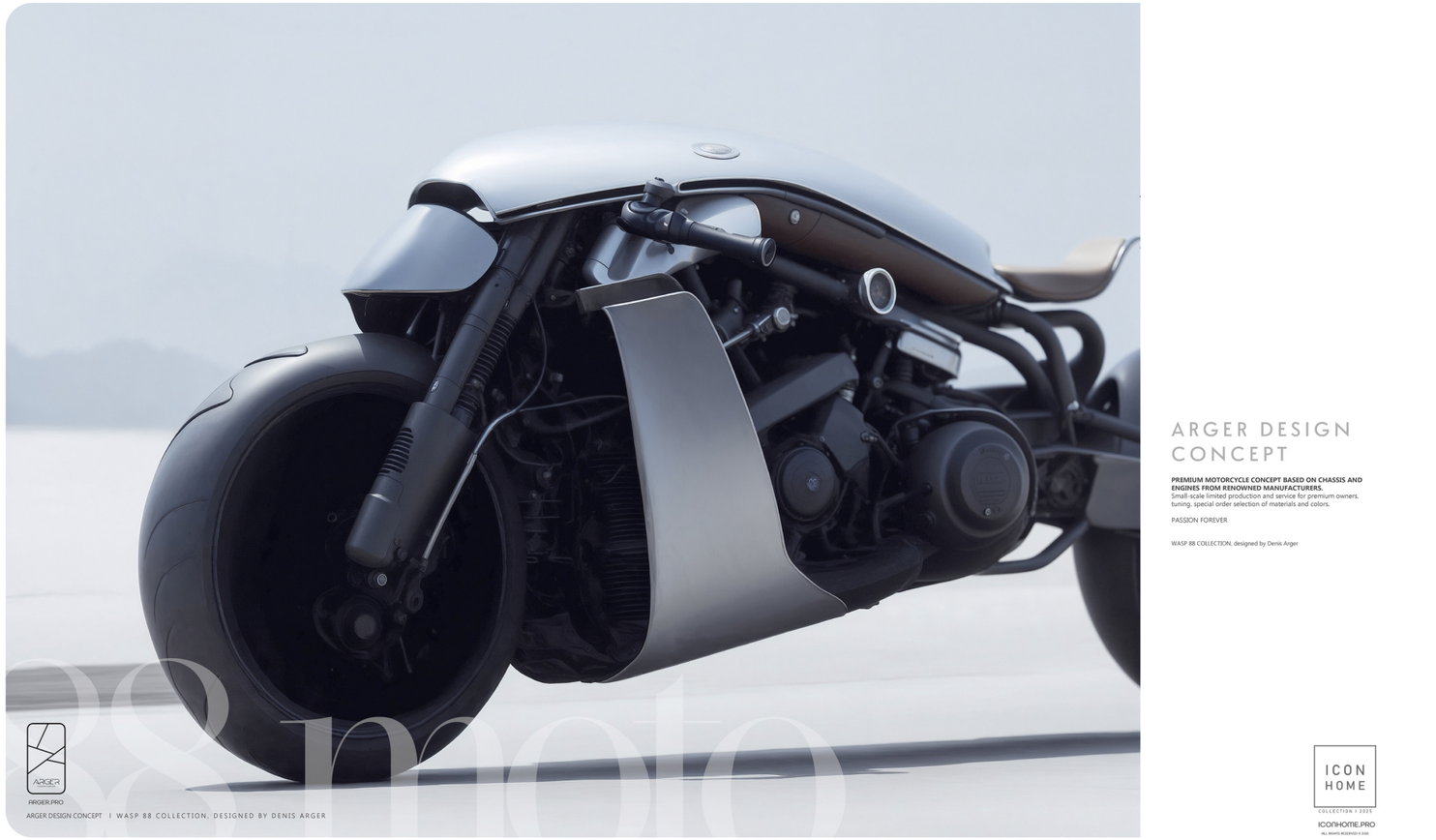
A development alternative exploring the body line and its relationship to the wheels.

Sketch annotations are illustrative and must not be used as verified engineering dimensions.




Supporting development study, not a released product

# Body and surface




W882.jpg




W884.jpg




W886.jpg

## Silver-toned panels frame the exposed dark mechanical forms.

Design alternatives explored during development, not separate released products. The lead concept remains the selected direction.

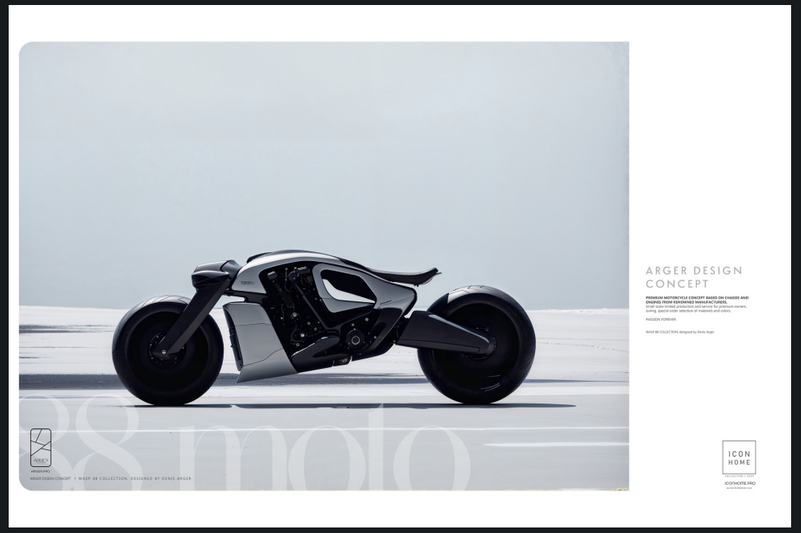
# Profile and negative space




W885.jpg




W88.jpg




W8810.jpg

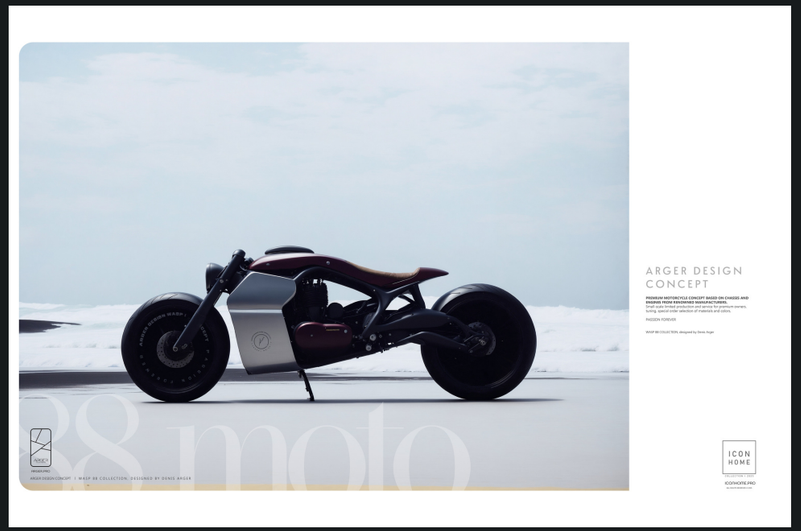
## A low body line and open centre sharpen the visual stance.

Design alternatives explored during development, not separate released products. The lead concept remains the selected direction.

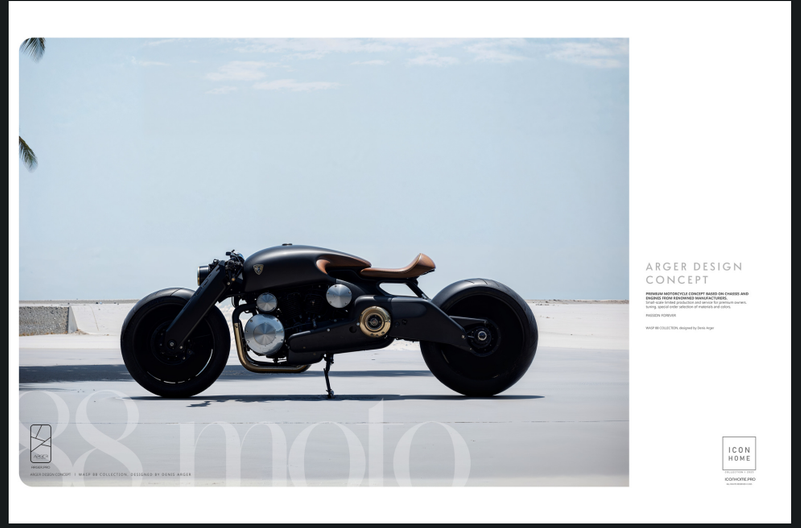
# Warm colour studies




W883.jpg




W887.jpg




W8812.jpg

## Brown and burgundy accents introduce a warmer direction.

Design alternatives explored during development, not separate released products. The lead concept remains the selected direction.

# Front three-quarter views




W888.jpg




W8811.jpg

## The front view reveals changes in panel volume and wheel treatment.

Design alternatives explored during development, not separate released products. The lead concept remains the selected direction.

# Lead concept in motion

00:05

A short orbit of the lead concept brings its silhouette into view.

Watch the lead concept film

Concept animation. Not evidence of a physical prototype, road test or performance validation.





Detail of the supplied lead reference

PROJECT DIRECTION

# A limited-series vision

The source boards position the project around small-scale production and individual material and colour choices. Here, that ambition is presented as a design direction rather than a sales offer.

Edition size, price, suppliers, engineering, road approval and delivery dates are not confirmed.

# Chosen development platform

# Triumph Bonneville Bobber 1200

**2026 / UK and European specification**

The low stance and separate solo saddle make this the proposed starting point for translating the design into a real motorcycle.

**Triumph 2026 official reference**

01 ## Retain the production architecture

Keep the factory frame and VIN, geometry, engine, cooling, suspension, brakes, approved wheel and tyre sizes, fuel system and electronics.

02 ## Develop the removable bodywork

Explore a non-structural silver canopy and ventilated panels around the stock tank. No frame cutting, wider tyres or solid wheel covers form part of this baseline.

03 ## Measure before design freeze

Scan the complete donor. A qualified motorcycle engineer must validate packaging, clearances, heat, airflow and mount loads, then establish the local approval route before fabrication.

Proposed development base only. The concept image is not a verified Triumph conversion. Fit, availability, endorsement and road approval are not established.

# A new photographic setting



ARCHITECTURE / AI-GENERATED



STUDIO / AI-GENERATED



DUSK / AI-GENERATED

AI-generated campaign concepts. The locations and lighting are fictional.

# Material, scale and light



MATERIAL STUDY / AI-GENERATED



HUMAN SCALE / AI-GENERATED



RIDER / LIGHT PROJECTION / AI-GENERATED

AI-generated studies. Rider, texture, human scale and display support are illustrative, not engineering evidence.

PROJECT RECORD

# Sources and project status

## Concept status

Based on 17 supplied images and the lead concept film from the user's Drive folder. No specification sheet, engineering test report, production schedule, source PDF or 3D model was included.

The supplied presentation boards identify the WASP 88 collection as designed by Denis Arger. Original board credits and source marks remain intact. The campaign adds six AI-generated interpretations.

The presentation describes a design concept. It does not confirm production availability, specifications or road approval.

Supplied contact context: argerdesign.com
The contact domain has not been independently verified.

## Original source library

**Open the project and source gallery**

### REFERENCE AND STUDIES

Lead reference

Colour study

Line study 01

Line study 02

Annotated study

### DESIGN ALTERNATIVES / ORIGINAL BOARDS

W88.jpg

W882.jpg

W883.jpg

W884.jpg

W885.jpg

W886.jpg

W887.jpg

W888.jpg

W889.jpg

W8810.jpg

W8811.jpg

W8812.jpg

### CONCEPT FILM

Lead concept / 5 seconds