ONDA

Sculpted to embrace.



DENIS ARGER

COLLECTION STUDY

The art *of the* embrace.

A continuous curve.
A crescent seat. Arms that curl inward.
ONDA, designed by Denis Arger.

ARGER DESIGN



Sculptural

A SINGLE CONTINUOUS GESTURE.



Form

THE CRESCENT SEAT

Low, enveloping, unmistakably ONDA.



Presence.

IN EVERY CURVE.





ARGER DESIGN



Touch

THE LANGUAGE OF MATTE LEATHER.

Natural-looking folds. An expressive surface.



Black
in context.

A low silhouette. A continuous body.

A sculptural presence in the room.


Coral
attitude.


The art of living.
ONDA / DESIGN BY DENIS ARGER
ARGER DESIGN

Material *expression.*





BLACK / CORAL

Matte leather is the requested finish direction.

Campaign color is not a calibrated sample. Final leather swatches and construction require confirmation.

Generous *by design.*



3200	1300	800	400
WIDTH / MM	DEPTH / MM	HEIGHT / MM	SEAT HEIGHT / MM

Owner-supplied dimensions. Images are not scale drawings or construction documentation.

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Explore ONDA / Contact the studio

argerdesign.com

AI-generated concept visuals based on owner references.
Not photographs of manufactured furniture.
Fine seams and finishes are interpretive. No availability is asserted.

