04



AFTER THE DAYLIGHT

The Evening Gallery

The room becomes a gallery as daylight fades. A pale loop frames the dark seat, warm pools of light draw out the surrounding surfaces, and low, rounded objects keep the evening setting generous rather than formal.

All product designs by ARGER DESIGN.

After the daylight.



WAHOO ROOMS

IN THE ROOM

01 Pale loop sofa SOURCE DESIGN

A continuous pale mottled loop frames three dark seat cushions and a long dark back above an open lower arch.

02 Oval low table CONCEPT

A low red-brown oval top and short pedestal form a broad reflective plane.

03 Cube side tables CONCEPT

Dark mottled cubes sit at each end of the sofa, supporting small objects.

04 Low credenza CONCEPT

A quiet low cabinet gives the gallery wall a horizontal base.

05 Textured ottomans CONCEPT

Two softly rounded pale seats balance the sofa with compact, tactile volumes.

06 Three-oval floor light CONCEPT

Three luminous ovals sit inside a fine upright rectangular frame.

08 Woven rug CONCEPT

A pale textured rectangle defines the seating zone against the speckled floor.

Scene dressing: generated abstract paintings, sculpture, bowls, books, tray, carafe, glasses and burgundy throw.

All product designs by ARGER DESIGN.

Pale loop sofa.



A light, stone-looking loop rises at either end and narrows into an arched lower span. Three dark seat cushions sit within it beneath a long backrest. The broad openings and contrast between light and dark make the frame the central visual element.

DESIGNED BY DENIS ARGER / ARGER DESIGN

VISIBLE SOURCE GEOMETRY / NO HIDDEN PARTS RECONSTRUCTED

Original reference WR-V23



All product designs by ARGER DESIGN.

WAHOO ROOMS

Objects in dialogue.



ISOLATED DESIGN VISUALIZATIONS / NOT TO SCALE

FURNITURE AND LIGHT

01 Pale loop sofa

SOURCE DESIGN

A continuous pale mottled loop frames three dark seat cushions and a long upholstered back.

02 Oval low table

CONCEPT

Shallow red-brown oval top with a dark mottled surface and broad recessed pedestal.

03 Cube side tables

CONCEPT

A dark veined cube provides a compact side surface.

05 Textured ottomans

CONCEPT

A rounded pale seat with a tactile looped surface.

06 Three-oval floor light

CONCEPT

Three vertically stacked pale oval diffusers sit within an open rectangular frame.

All product designs by ARGER DESIGN.

ROOM 04 / COMPLETE OBJECT VIEW

Low credenza



Low credenza

Full isolated concept view. Visible design follows the project scene reference. Hidden portions reconstructed.

AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

ROOM 04 / RUG STUDY

Arc / Oat

Light tonal tufting. Sculpted pile-height relief. Matching leather perimeter. Original WAHOO pattern. Orthographic overhead view.



AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

05



OPEN TO THE GARDEN

The Garden Pavilion

Deep seating meets an open garden edge. Sunlight travels across warm surfaces and generous cushions, while low tables and soft, compact seats keep the pavilion informal. The interior feels sheltered, but never separated from the landscape.

All product designs by ARGER DESIGN.

Room for the garden.



WAHOO ROOMS

IN THE ROOM

01 Deep sectional sofa SOURCE DESIGN
A low grey-brown sectional combines an open extension, deep seating and loose back cushions.

02 Oval coffee table CONCEPT
A thin patinated-metal-looking oval top rests on a broad blade base.

03 Cylinder side table CONCEPT
A pale, porous-looking cylinder and small round top sit beside the sectional.

04 Rounded ottomans pair CONCEPT
Two low charcoal-textured seats provide informal seating at the rug edge.

05 Sage low sideboard CONCEPT
A long flush-fronted storage volume follows the pale wall.

06 Saucer floor light CONCEPT
A fine silver-toned stem carries a shallow circular shade.

07 Oval pendant light CONCEPT
A shallow luminous oval above the seating group. Current isolated concept: page 034.

08 Pale woven rug CONCEPT
A light flatwoven rectangle gathers the sofa, tables and ottomans.

Scene dressing: Green ceramic vase with cut branches; Unbranded books on sideboard; Small bowl and shallow tray on coffee table; Rust accent cushion carried through from source.

WAHOO ROOMS

Deep sectional sofa.



A deep grey-brown seat is divided into broad cushion forms above a low plinth. The substantial back cushions and asymmetric arrangement give the piece a relaxed, grounded character. A rust-coloured cushion introduces a small, warm contrast.

DESIGNED BY DENIS ARGER / ARGER DESIGN

ORIGINAL REFERENCE WR-V05



All product designs by ARGER DESIGN.

ROOM 05 / COMPLETE OBJECT VIEW

Deep sectional



Deep sectional sofa

Full isolated concept view. Visible design follows the project scene reference. Hidden portions reconstructed.

AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

WAHOO ROOMS

Objects in dialogue.



FURNITURE AND LIGHT

01 Deep sectional sofa

SOURCE DESIGN

A long, low grey-brown sectional with an open left extension, low bolster and right-hand cushions.

02 Oval coffee table

CONCEPT

An oval patinated-metal-look surface on a broad blade base.

03 Cylinder side table

CONCEPT

A pale porous cylinder with a small circular top.

04 Rounded ottomans pair

CONCEPT

Two charcoal textured ottomans provide informal movable seating.

06 Saucer floor light

CONCEPT

A fine silver-toned stem carries a shallow circular shade.

ISOLATED DESIGN VISUALIZATIONS / NOT TO SCALE

All product designs by ARGER DESIGN.

ROOM 05 / COMPLETE OBJECT VIEW

Sage sideboard



Sage low sideboard

Full isolated concept view. Visible design follows the project scene reference. Hidden portions reconstructed.

AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

ROOM 05 / WR-V05 / ITEM 07

Oval pendant.



Oval pendant

Isolated view. Source-led AI reconstruction. Shallow luminous oval. Background-free PNG source.

Reconstructed design visualization. Not an exact photographic cutout. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

ROOM 05 / RUG STUDY

Prism / Pearl

Light tonal tufting. Sculpted pile-height relief. Matching leather perimeter. Original WAHOO pattern. Orthographic overhead view.



AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

06

WORK, THEN PAUSE

The Private Study

A place to concentrate also needs a place to stop. The asymmetric daybed gives the study its long horizontal line; a compact writing area, quiet storage and focused light make room for work without letting work occupy everything.

All product designs by ARGER DESIGN.

A different kind of study.



WAHOO ROOMS

IN THE ROOM

01 Asymmetric slab daybed SOURCE DESIGN
Dark seat sections rest on a slab, with an open rail back and a tall end panel.

02 Low rectangular coffee table CONCEPT
A dark mineral-looking block anchors the foreground.

03 Pedestal side table CONCEPT
A small round dark top stands on a slender stem.

04 Floating writing desk CONCEPT
A slim wood-looking wall-mounted desk creates a focused work area.

05 Curved desk chair CONCEPT
A curved dark seat and slim silver-toned frame soften the work setting.

06 Flush tall cabinet CONCEPT
Flush oxblood panels bring closed storage into the wall.

07 Articulated task light CONCEPT
A slender adjustable arm provides local light at the desk.

08 Vertical blade floor light CONCEPT
A tall luminous blade forms a vertical counterpoint beside the window.

09 Grey flatweave rug CONCEPT
A pale grey textile rectangle frames the daybed.

Scene dressing: Thin bronze-toned tray carried through from source on daybed; Clear drinking glass and carafe on side table; Closed book on low table; Notebook on desk; Two generated monochrome architectural abstract prints.

Asymmetric slab daybed.

A thin dark seat rests on a long, stone-looking slab. The narrow back rail becomes a tall panel at one end, while a warm cylindrical support is visible beneath the opposite side. The asymmetry gives the horizontal form a deliberate point of emphasis.

DESIGNED BY DENIS ARGER / ARGER DESIGN

ORIGINAL REFERENCE WR-V19



ISOLATED DESIGN VISUALIZATION / SOURCE REFERENCE AT RIGHT

All product designs by ARGER DESIGN.

WAHOO ROOMS

Objects in dialogue.



ISOLATED DESIGN VISUALIZATIONS / NOT TO SCALE

FURNITURE AND LIGHT

01 Asymmetric slab daybed

SOURCE DESIGN

An open left platform and floating rail meet a tall bronze-toned right panel above a dark slab base.

02 Low rectangular coffee table

CONCEPT

A dark mineral-look block anchors the seating group.

03 Pedestal side table

CONCEPT

A round blackened-metal-look top rests on a thin stem and circular base.

05 Curved desk chair

CONCEPT

Dark upholstery and a slender silver-toned frame balance comfort with a light profile.

07 Articulated task light

CONCEPT

A thin adjustable arm carries a shallow round reading head.

08 Vertical blade floor light

CONCEPT

A pale mottled luminous blade rises from a discreet rectangular foot.

All product designs by ARGER DESIGN.

ROOM 06 / COMPLETE OBJECT VIEW

Writing desk.



Floating writing desk

Full isolated concept view. Visible design follows the project scene reference. Hidden portions reconstructed.

AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

ROOM 06 / RUG STUDY

Echo / Stone

Light tonal tufting. Sculpted pile-height relief. Matching leather perimeter. Original WAHOO pattern. Orthographic overhead view.



AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

07

FORM IN THE FOREGROUND

The Sculpture Atelier

A dark, continuous seat stands against soft architectural planes. A reflective low table and slender lights balance weight and openness, making the room a quiet study of sculptural form.

All product designs by ARGER DESIGN.

Form in the foreground.



WAHOO ROOMS

IN THE ROOM

01 Asymmetric loop sofa SOURCE DESIGN

A continuous dark loop frames an elongated opening; the low seat extends into a backless right-hand platform.

02 Drum coffee table CONCEPT

A low circular silver-toned top sits on one broad central drum, reflecting the room softly.

03 Cylinder side table CONCEPT

A pale mottled cylinder provides a compact surface beside the sofa extension.

04 Ribbed cabinet CONCEPT

An off-white storage volume with narrow vertical ribs makes a quiet backdrop to the dark loop.

05 Twin-rod floor light CONCEPT

Two offset opal-looking light rods rise from a slender silver-toned frame and dark round base.

06 Elliptical pendant CONCEPT

A thin pale elliptical diffuser hangs above the seating group on two fine suspensions.

07 Flatwoven rug CONCEPT

An off-white rectangular woven surface defines the seating area against grey terrazzo-look flooring.

Scene dressing: abstract relief, pierced sculpture, branch vessel, tabletop objects.

All product designs by ARGER DESIGN.

Asymmetric loop sofa.



A dark continuous seat extends from a generous loop at one end into a long, low open section. The tapered opening beneath the backrest gives the heavier end its sculptural character. The uninterrupted sweep keeps both halves visually connected.

DESIGNED BY DENIS ARGER / ARGER DESIGN

ORIGINAL REFERENCE WR-V12



All product designs by ARGER DESIGN.

WAHOO ROOMS

Objects in dialogue.



ISOLATED DESIGN VISUALIZATIONS / NOT TO SCALE

FURNITURE AND LIGHT

01 Asymmetric loop sofa

SOURCE DESIGN

A dark continuous left loop opens into a long, low backless right extension.

02 Drum coffee table

CONCEPT

A circular silver-toned top rests on a broad central drum.

03 Cylinder side table

CONCEPT

A pale mottled cylinder adds a compact companion surface.

04 Ribbed cabinet

CONCEPT

An off-white storage volume is defined by narrow vertical ribs and slender feet.

05 Twin-rod floor light

CONCEPT

Two offset opal-looking rods rise from a polished U-frame and dark round base.

06 Elliptical pendant

CONCEPT

A thin luminous oval is suspended by two fine wires.

ROOM 07 / RUG STUDY

Dune / Sand

Light tonal tufting. Sculpted pile-height relief. Matching leather perimeter. Original WAHOO pattern. Orthographic overhead view.



AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

08



THE LONGEST VIEW

The Panorama Salon

A long seat follows the open horizon. One low table and restrained lighting keep the landscape present, giving the room a quiet architectural line.

All product designs by ARGER DESIGN.

The longest view.



WAHOO ROOMS

IN THE ROOM

01 Tapered canoe sofa SOURCE DESIGN
A very long black-topped hull tapers to pointed ends beneath an offset narrow rail back.

02 Oval coffee table CONCEPT
One dark mineral-look oval top rests on broad curved metallic-toned supports.

03 Cylinder side table CONCEPT
A compact bronze-toned cylinder stands beside the sofa's left end.

04 Green cabinet CONCEPT
A low deep-green storage run is lifted by a narrow bronze-toned plinth.

05 Blade-and-disc floor light CONCEPT
A narrow upright blade holds one thin glowing horizontal disc.

06 Linear pendant CONCEPT
A long slender opal-looking bar hangs on two fine cables above the sofa.

07 Oyster-grey rug CONCEPT
A large low-pile rectangle grounds the seating group without interrupting the long silhouette.

Scene dressing: amber branch vessel, books and bowls.

Tapered rail sofa.



An exceptionally long, tapered seat forms a shallow canoe-like outline. A narrow offset backrest rises on a slender support above the dark surface. The brown patinated-looking base adds angular weight beneath the extended curve.

Original reference WR-V22



DESIGNED BY DENIS ARGER / ARGER DESIGN

VISIBLE SOURCE GEOMETRY / NO HIDDEN PARTS RECONSTRUCTED

All product designs by ARGER DESIGN.

WAHOO ROOMS

Objects in dialogue.



ISOLATED DESIGN VISUALIZATIONS / NOT TO SCALE

FURNITURE AND LIGHT

01 Tapered canoe sofa

SOURCE DESIGN

A long black-topped hull narrows toward pointed ends beneath an offset rail.

02 Oval coffee table

CONCEPT

One low dark mineral-look oval rests on two curved bronze-toned supports.

03 Cylinder side table

CONCEPT

A compact bronze-toned cylinder forms a simple accent surface.

04 Green cabinet

CONCEPT

Deep-green flush fronts sit above a narrow bronze-toned plinth.

05 Blade-and-disc floor light

CONCEPT

A thin vertical blade holds a fine glowing horizontal disc.

06 Linear pendant

CONCEPT

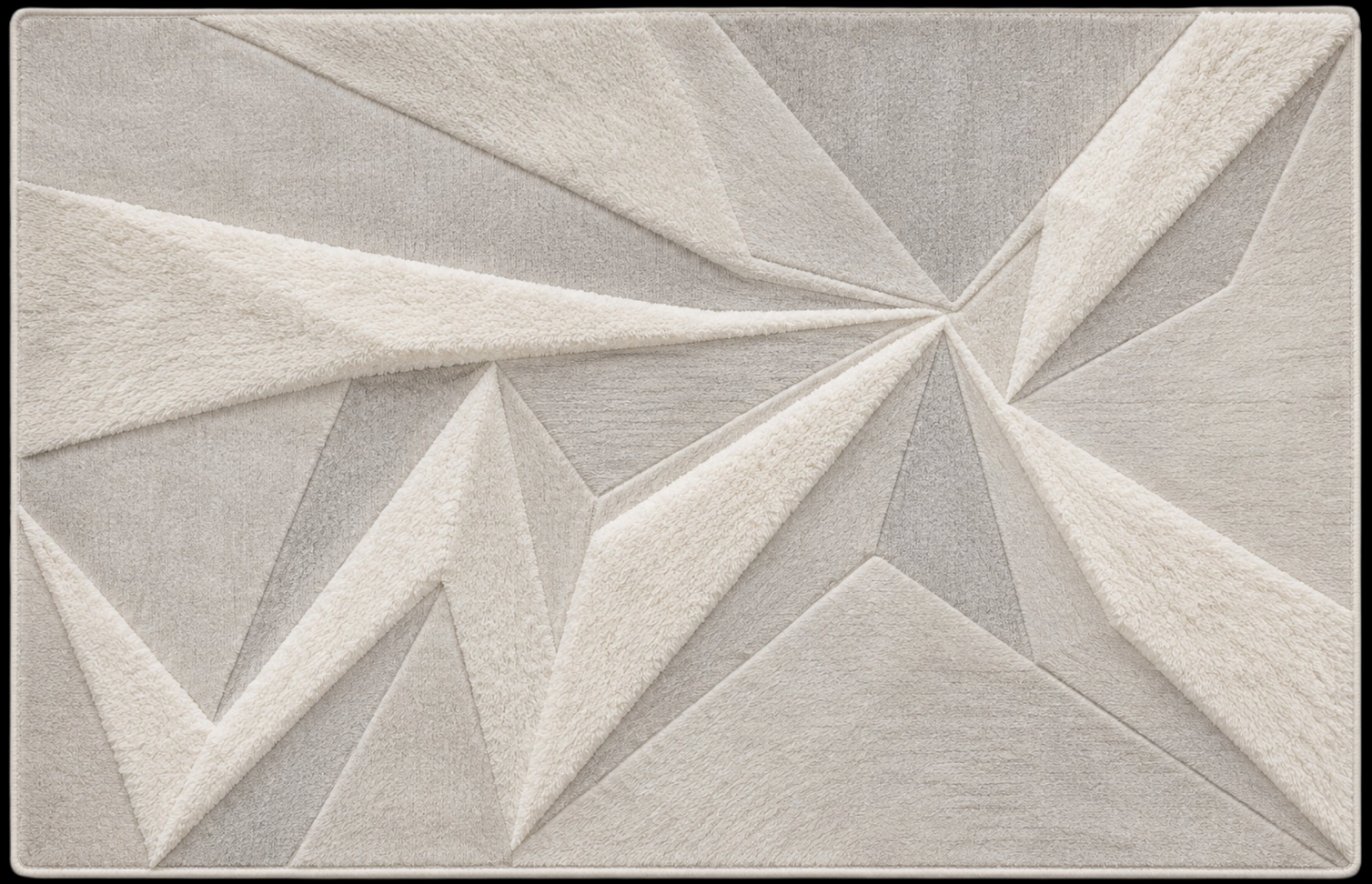
A long slender luminous bar spans two fine suspension cables.

All product designs by ARGER DESIGN.

ROOM 08 / RUG STUDY

Facet / Chalk

Light tonal tufting. Sculpted pile-height relief. Matching leather perimeter. Original WAHOO pattern. Orthographic overhead view.



AI-generated design visualization. Not a manufactured-product photograph. Dimensions and construction unconfirmed.

All product designs by ARGER DESIGN.

Eight seating studies.

THE SEATING STUDIES BEHIND THE ROOMS



01 Double rail sofa

Original reference WR-V02

ROOM 01 / PAGES 007-011



03 Capsule rail bench

Original reference WR-V10

ROOM 03 / PAGES 017-021



05 Deep sectional sofa

Original reference WR-V05

ROOM 05 / PAGES 028-035



07 Asymmetric loop sofa

Original reference WR-V12

ROOM 07 / PAGES 042-046

02 Saddle bench

Original reference WR-V04

ROOM 02 / PAGES 012-016



04 Pale loop sofa

Original reference WR-V23

ROOM 04 / PAGES 022-027



06 Asymmetric slab daybed

Original reference WR-V19

ROOM 06 / PAGES 036-041



08 Tapered rail sofa

Original reference WR-V22

ROOM 08 / PAGES 047-051



Source references are not commercial model codes. Dimensions, materials, production status, pricing and availability remain unverified.

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