UZUK HOME / BY ARGER DESIGN

THALASSA

Where the sea becomes a landscape



ART RUG COLLECTION

2026

The sea, held in a room.

A current gathers. A shoreline loosens. Blue deepens into shadow, then rises into pale, foam-like lines. THALASSA imagines the ocean not as a distant view, but as a terrain within the room.

Sweeping contours suggest moving water; green islands interrupt the flow with quieter forms. Across the collection, dense rhythms meet open fields of colour. Each composition holds a different state of the sea, suspended between movement and stillness.

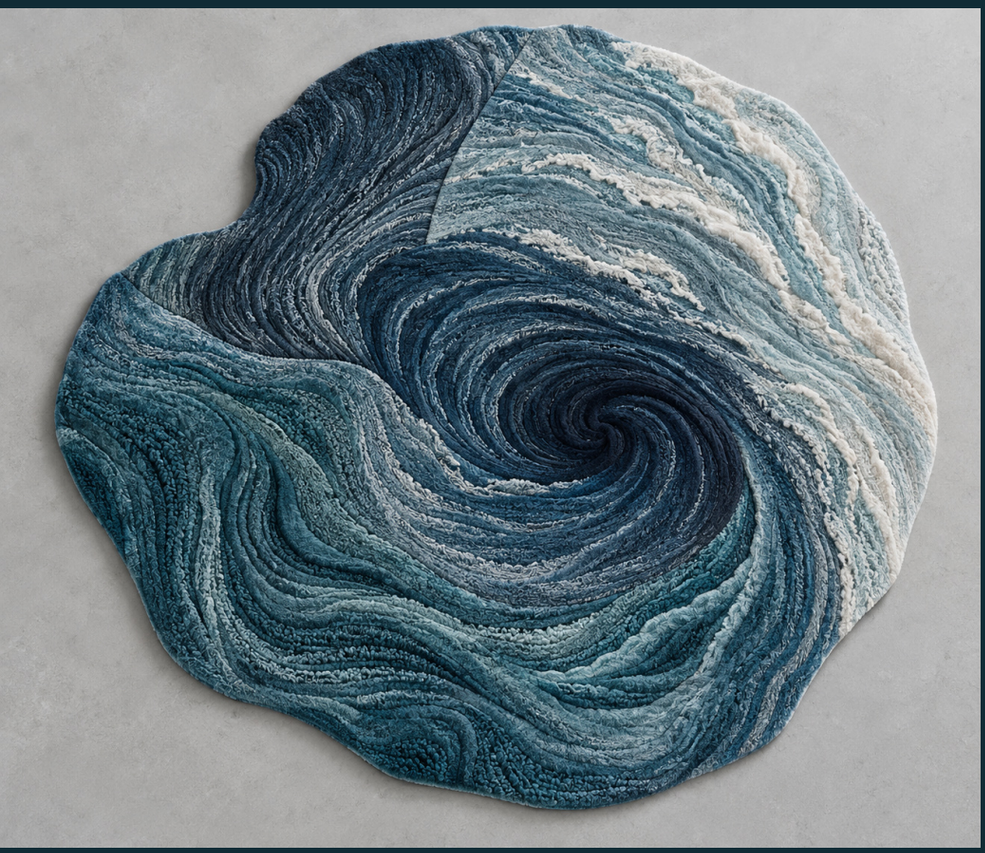


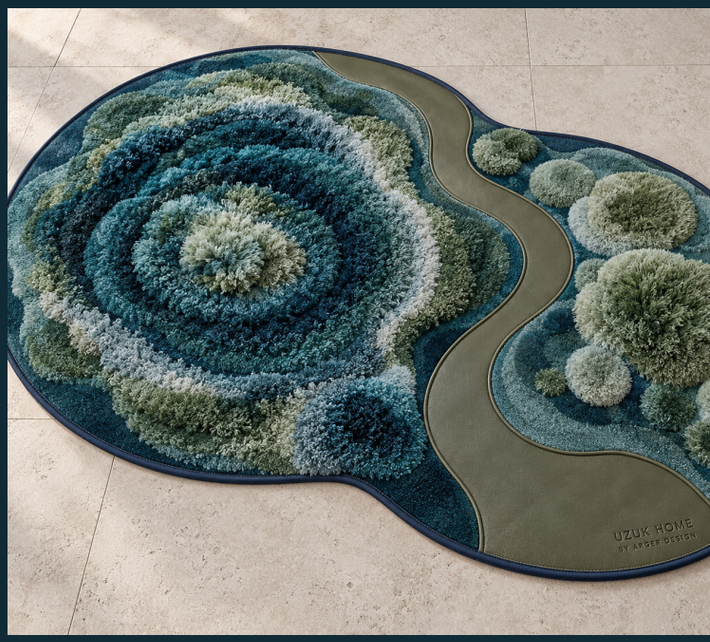
THALASSA

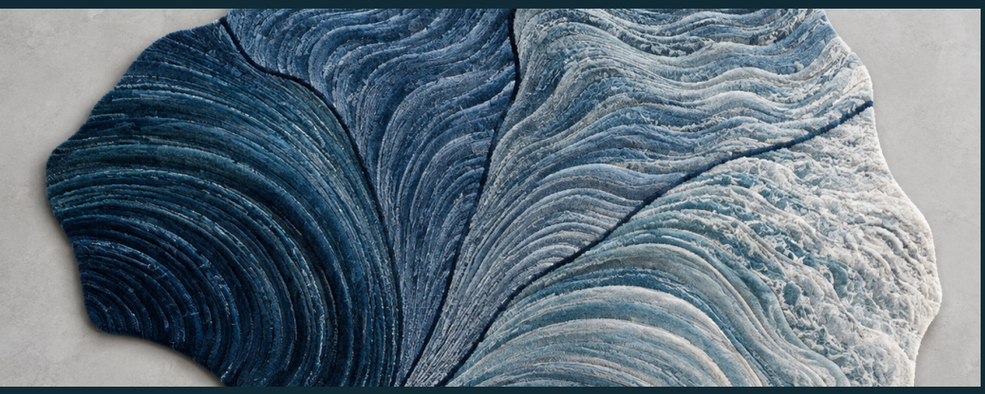
A contemporary sea myth, expressed through colour, contour and relief.

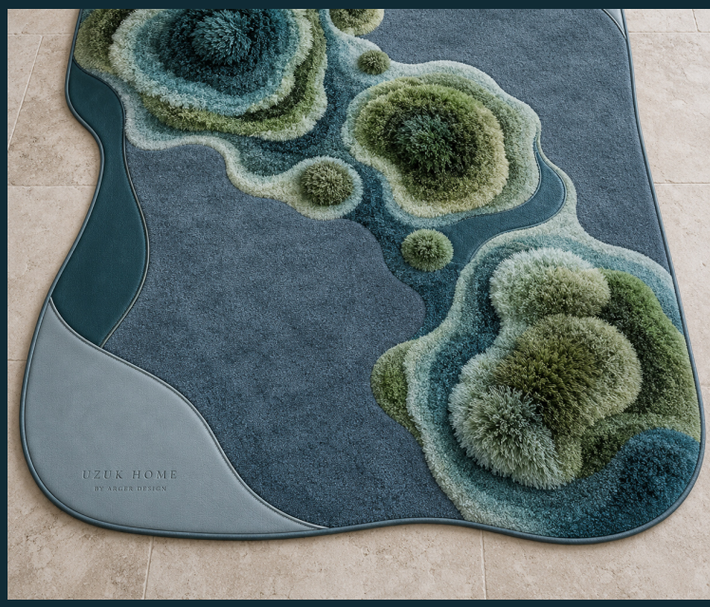
A POETIC MOODBOARD

Depth. Drift. Shore.









Ocean ink	Deep teal	Sea mist	Moss	Foam

A palette read from the supplied artwork. These are visual references, not production colour standards.

An artist’s vision. A rug maker’s eye.

DENIS ARGER

Artist and designer

Founder of ARGER DESIGN, Denis Arger develops original forms for furniture, lighting and sculptural objects. For UZUK HOME, that artistic approach becomes a study of the floor as an expressive landscape: fluid outlines, changing relief and colour held in motion.



UZUK CHARYEVA

Founder and Art Director

Uzuk Charyeva brings over 30 years of professional experience and knowledge of rug-making traditions, materials, craftsmanship and production. She leads UZUK HOME’s creative and production direction, working with designers and manufacturing partners.

Denis creates the original designs. Uzuk brings expertise in texture, materials and production development. THALASSA gives their collaboration a new, oceanic language.

Eight studies.
One changing sea.

A reference guide to the distinct compositions shown in the supplied images. Names and TH references are editorial study identifiers, not confirmed production SKUs.



TH-01

Atoll

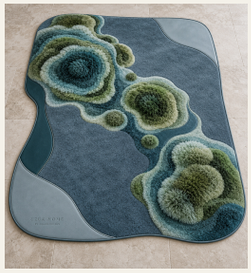
Page 06



TH-02

Maelstrom

Page 08



TH-03

Archipelago

Page 10



TH-04

Current Petal

Page 13



TH-05

Current Channel

Page 14



TH-06

Current Crest

Page 15



TH-07

Current Divide

Page 16



TH-08

Current Flow

Page 17

TH-01 / ISLAND STUDY

Atoll



A tide pool imagined from above. Rings of blue and green gather into an irregular island, held beside a quiet, moss-toned channel.



TH-01 / ATOLL

Growth in rings

The eye travels from a pale centre through darker bands, then out to smaller, separate islands. Dense visual texture is balanced by the smooth-looking channel that crosses the composition.

TH-02 / VORTEX STUDY

Maelstrom



A single spiral draws the gaze inward. Dark and pale ridges describe the force of a turning current without a smooth dividing field.



TH-02 / MAELSTROM

A centre of gravity

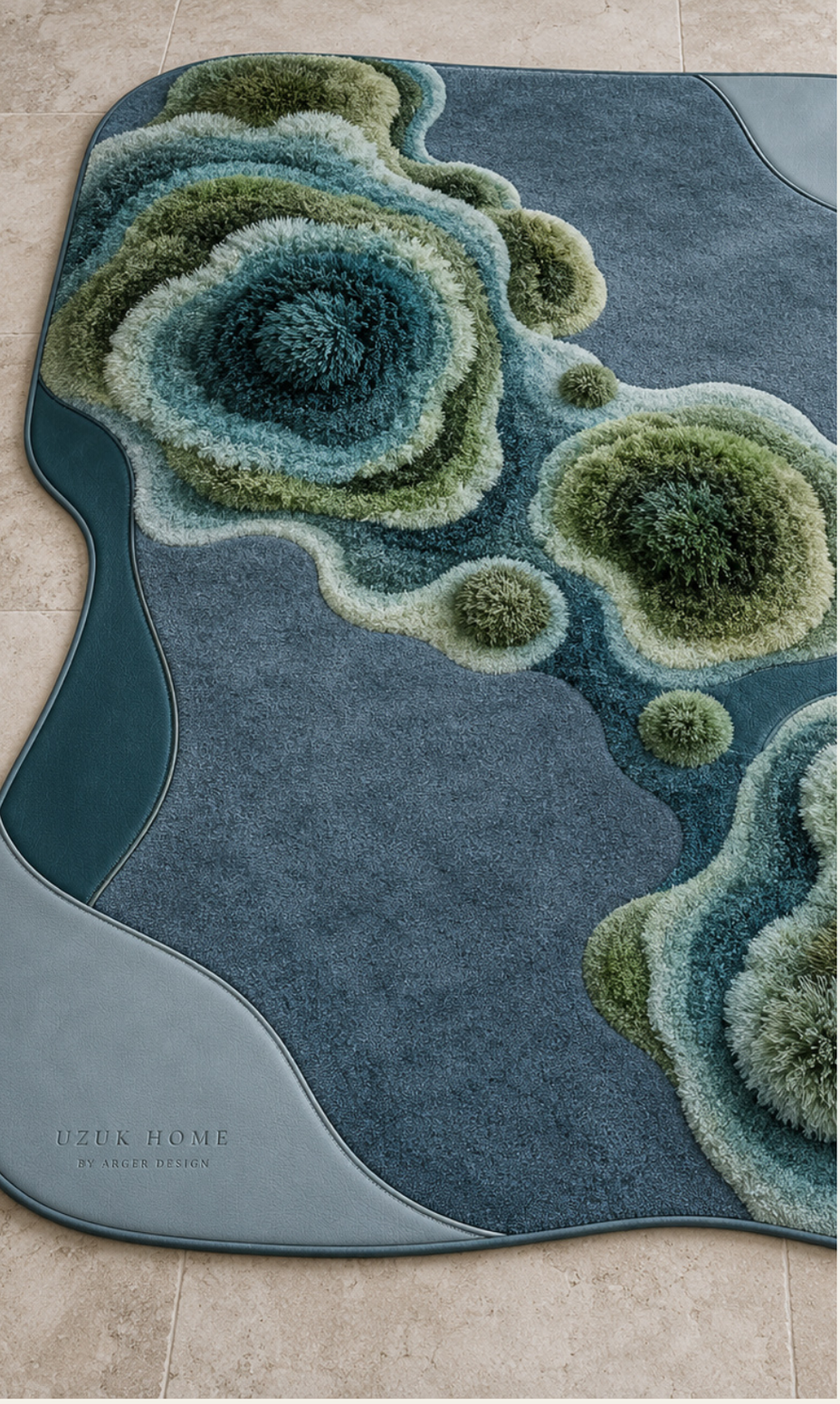
Concentric movement gives the surface its focus. The irregular perimeter follows the energy of the spiral rather than enclosing it in a strict circle.

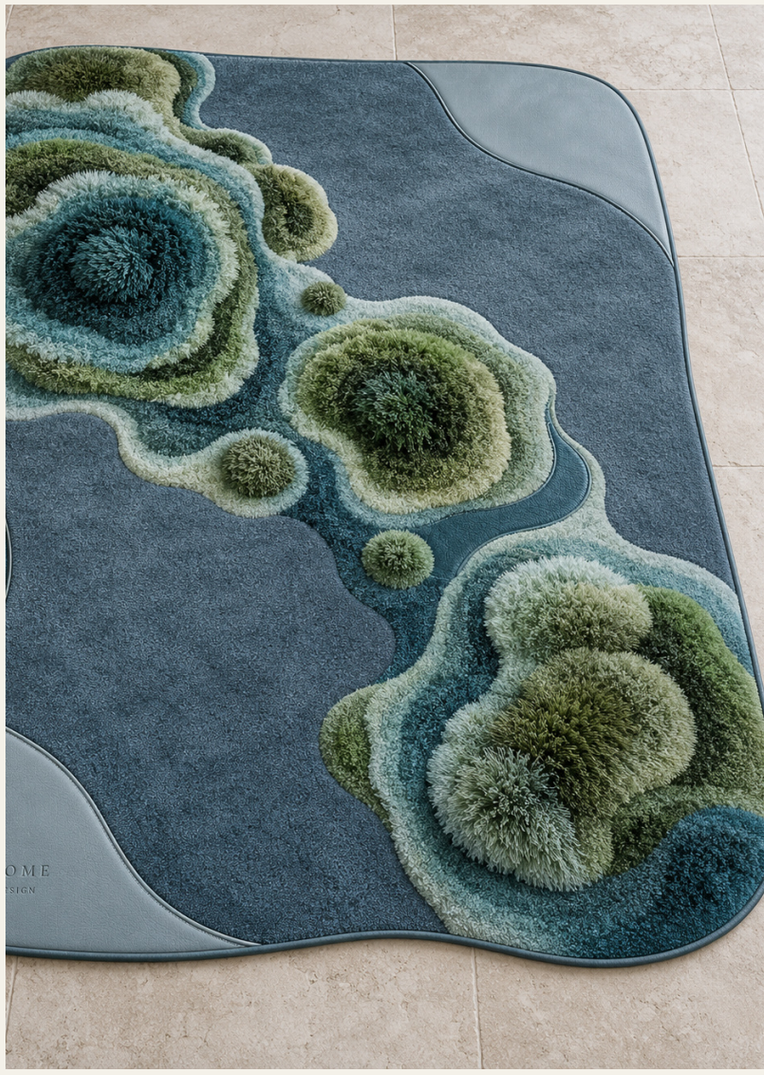
TH-03 / ISLAND STUDY

Archipelago



Island forms rise within an elongated field. An asymmetric outline and areas of visual stillness turn the composition into an abstract coastal map.



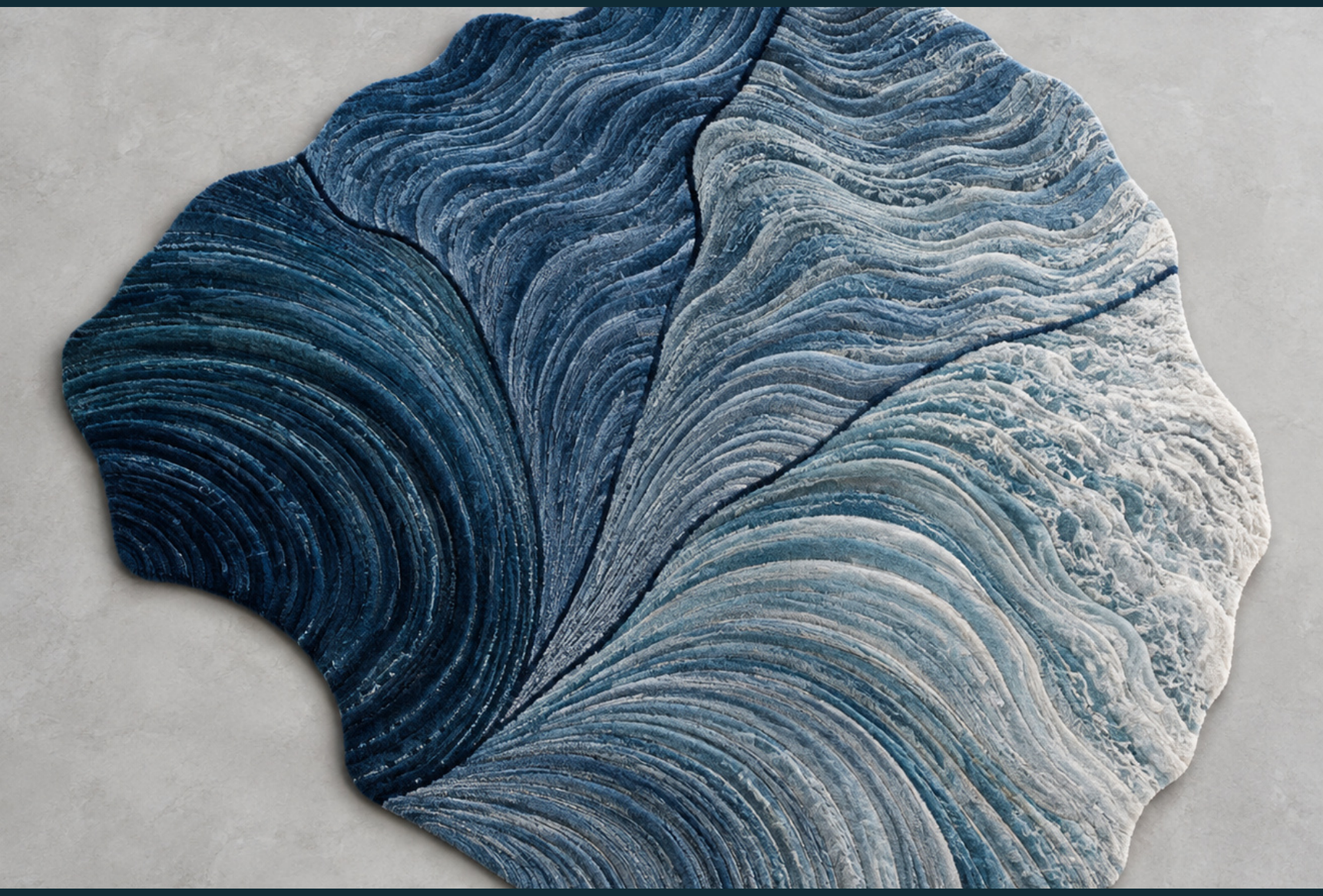


TH-03 / ARCHIPELAGO

Between the islands

The drama lies in the intervals: textured growth, a broad blue-grey field and soft-edged corner forms. Each area reads as part of a larger landscape rather than a repeated motif.

The same sea. Different movements.



Branching fields. Broad channels. A converging seam. An open sweep of relief. These are distinct compositions, presented separately so their differences remain visible.

Current / Petal



Pale, smooth-looking fields branch across the surface. Dark divisions gather multiple wave directions into a composition that opens like a marine petal.

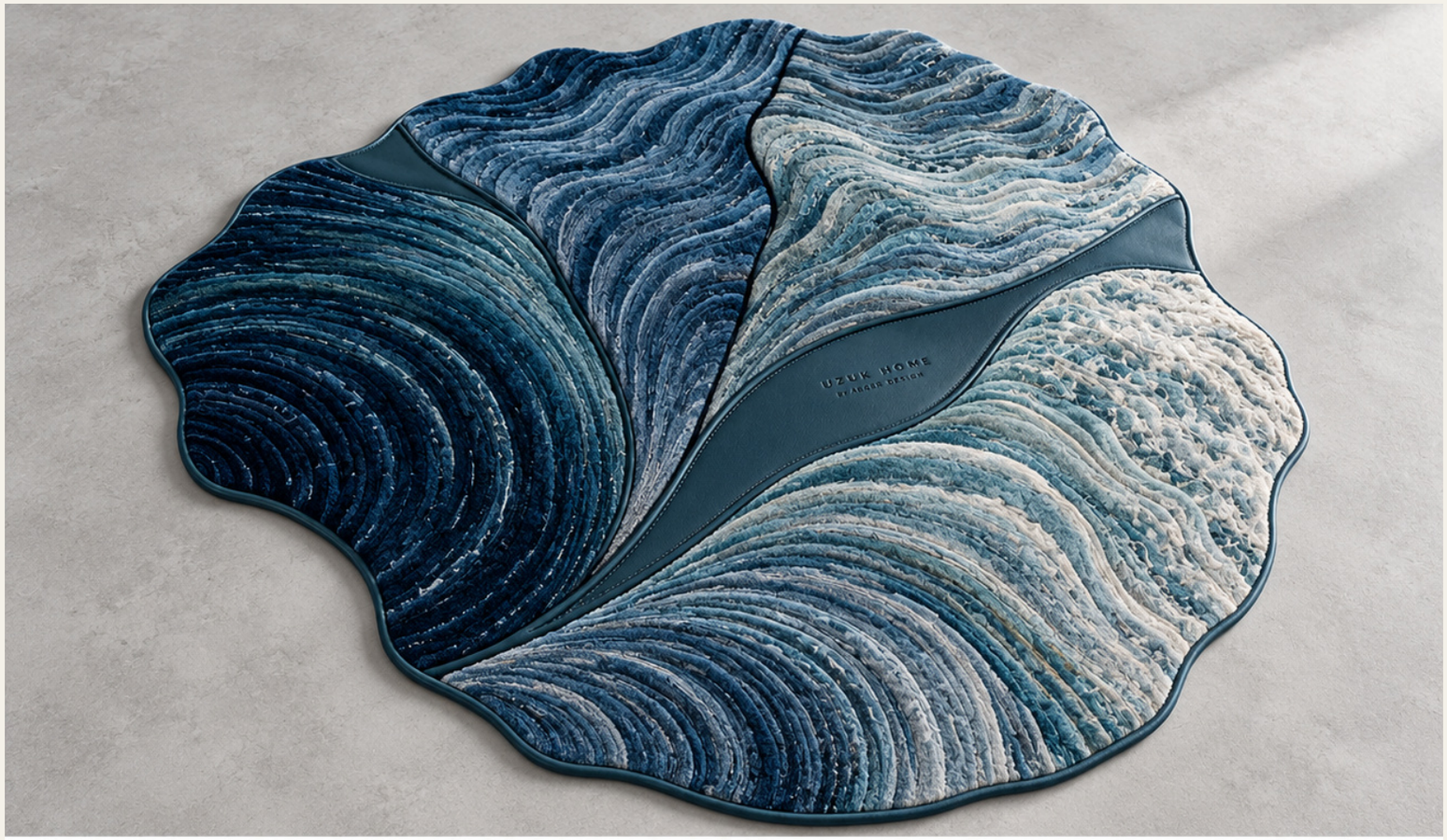
TH-05 / CURRENT VARIATION

Current / Channel



Two broad teal bands cross the wave relief. The diagonal movement remains open and directional, carrying the eye from one side of the irregular outline to the other.

Current / Crest





A converging teal seam brings separate currents together. The supplied image pairs the full composition with its signature close-up; both views are retained here.

Current / Divide



A broad upper diagonal field and a darker lower segment interrupt the blue relief. This study has its own division pattern and is not the same composition as Channel or Crest.

Current / Flow



An uninterrupted field of blue and pale relief sweeps across the form. Unlike Maelstrom, the movement opens into a fan rather than closing around a central vortex.

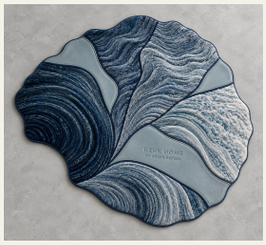
The signature in the surface



A close view of relief, smooth-looking panels, dark outlines and the UZUK HOME by ARGER DESIGN signature. The image is a detail reference, not an additional rug design.

Look at the divisions.

The outline is only the beginning. The position, width and direction of the smooth-looking areas change the identity of each Current study.



TH-04

Current / Petal

Branching smooth fields divide the relief.



TH-05

Current / Channel

Two broad diagonal channels cross the waves.



TH-06

Current / Crest

A converging teal seam and a sculpted edge.



TH-07

Current / Divide

A wide upper diagonal and a darker lower field.



TH-08

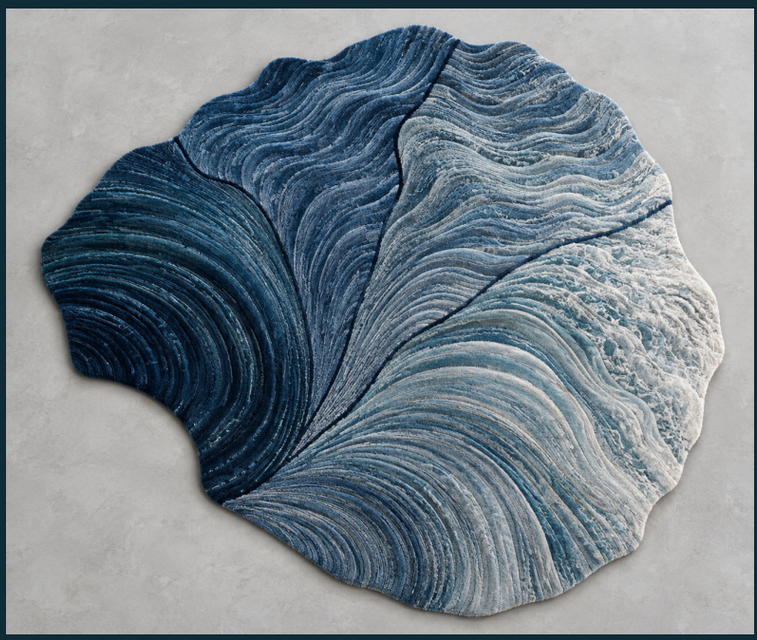
Current / Flow

An uninterrupted field of sweeping relief.

The landscape, inhabited.

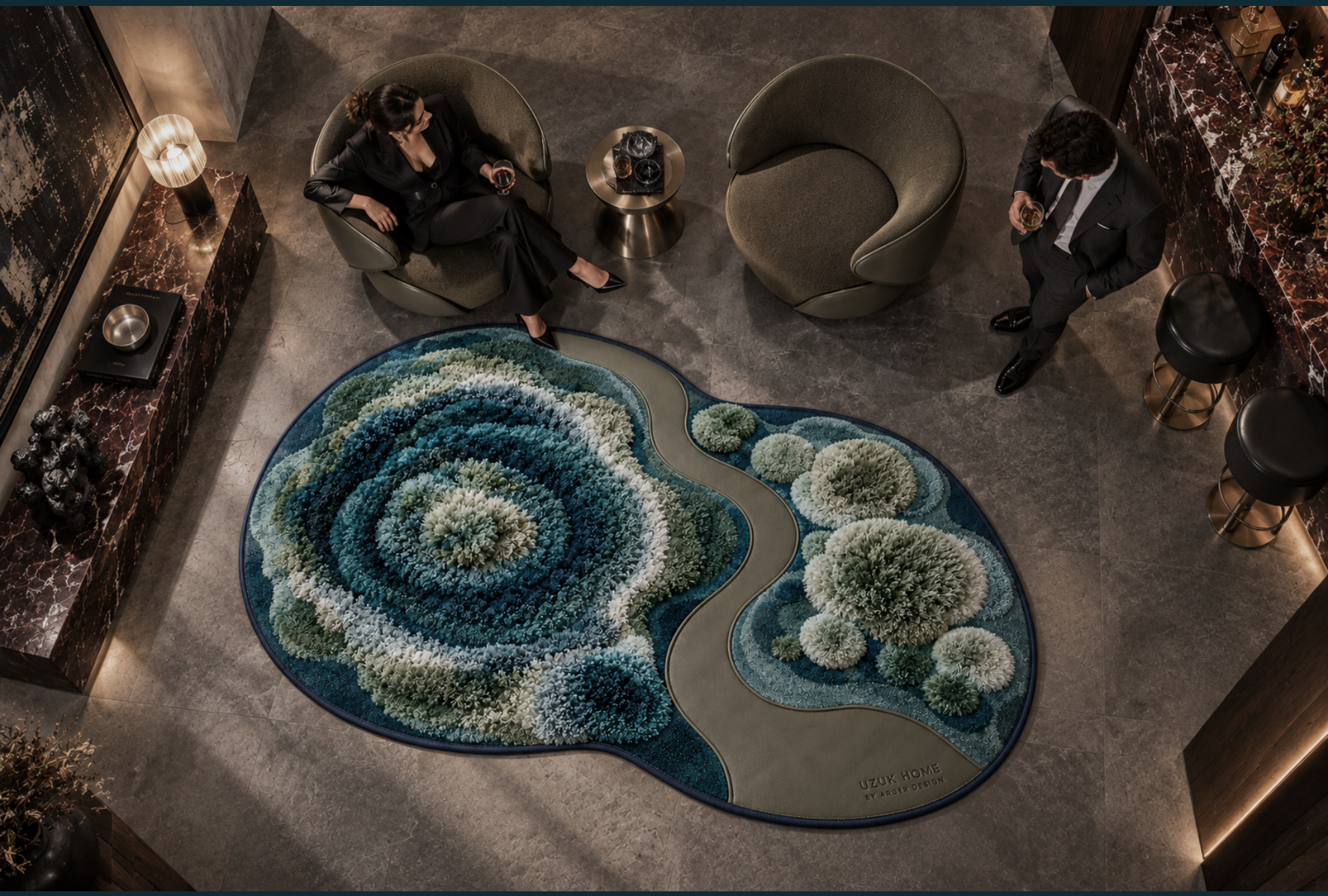
Fashion, art and architecture set the scene. The rugs bring an oceanic counterpoint to sculptural furniture, layered surfaces and changing light. Each imagined room is a world in use, not an empty display.





The following interiors, details and studio scene are AI-generated concepts. People are fictional adults. These images are not physical installations, actual workshop records or confirmed material specifications.

The evening from above



Seen from above, Atoll reads as a blue-green landscape within an imagined collector’s apartment. Furniture and figures establish a spatial dialogue while keeping the island forms and winding channel visible.

With LA STRADA armchair concepts by ARGER DESIGN, shown in imagined olive finishes.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

At floor level



A deliberately low viewpoint studies the meeting of rug, floor and light. This is a partial, floor-level view; the complete design is shown in the original study on page 06.

With LA STRADA armchair concepts by ARGER DESIGN. Campaign detail, not a complete product view.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

A centre after dark



The overhead view gives the spiral a clear place within the room. Pale armchairs frame the blue current, while warm points of light and darker architectural surfaces deepen the contrast.

With OVERA armchair concepts by ARGER DESIGN, shown in imagined ivory finishes.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

An island among sculptures



Archipelago takes its place in an imagined sculpture salon. Curved armchairs, a wall relief and a branching light composition surround the blue-green island forms. The high viewpoint keeps the islands and broad blue-grey field legible within the architectural setting.

With OVERA armchair concepts by ARGER DESIGN, shown in imagined graphite and pearl finishes.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

A room for listening



A curved seating arrangement gathers around the blue relief. In this imagined listening salon, two broad channels give the rug a directional rhythm beneath the conversation.

With a TARGA sofa concept by ARGER DESIGN, shown in an imagined charcoal finish.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

Between light and shadow

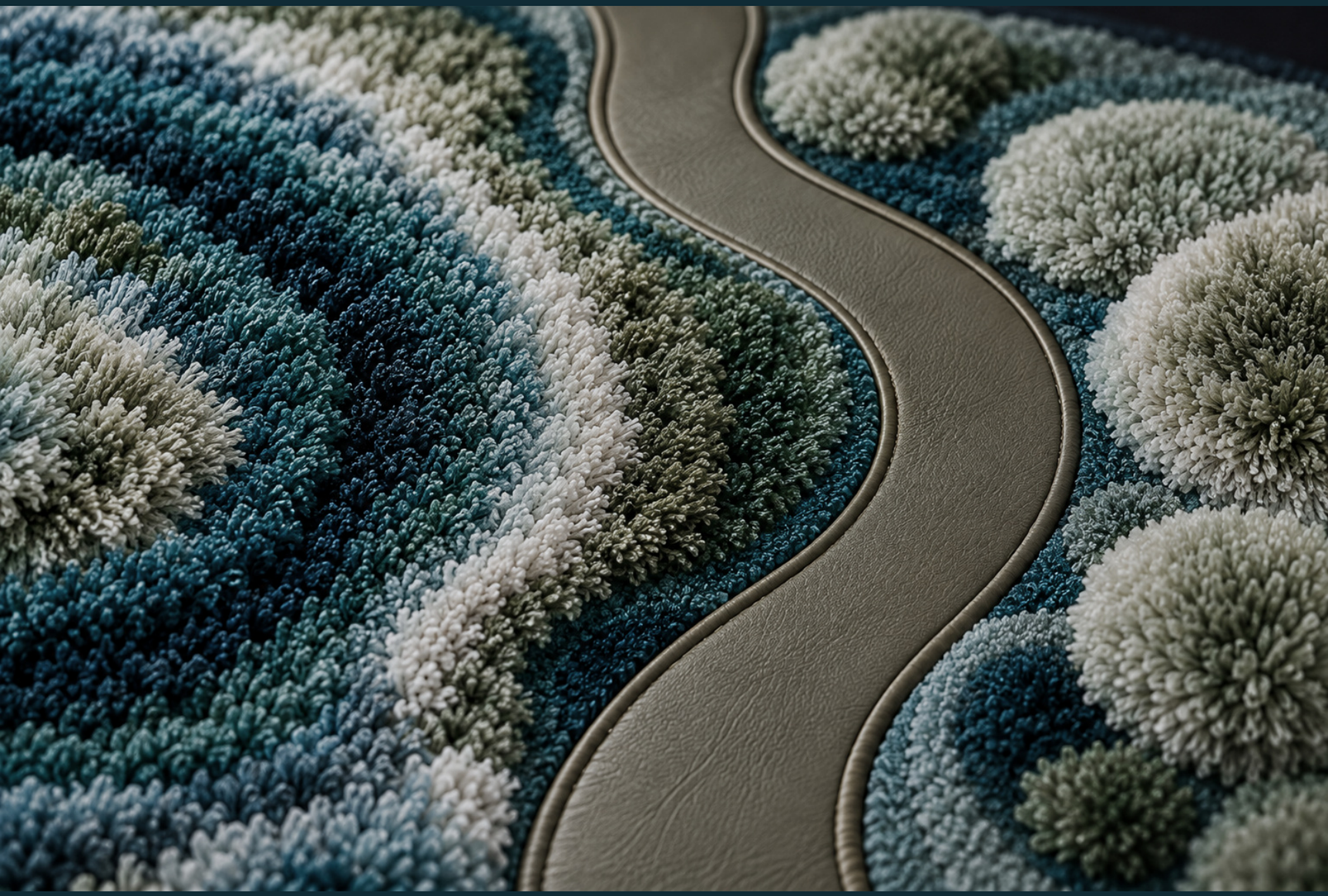


An art-filled conservatory places the composition between planted forms, sculpture and angled daylight. The broad diagonal division remains distinct within a more open, mineral-toned setting.

With LA STRADA armchair concepts by ARGER DESIGN, shown in imagined burgundy and charcoal finishes.

AI-generated campaign concept with fictional adult figures. An imagined setting, not a physical installation. Rug appearance and scale are illustrative.

A quieter current



An imagined close view follows the moss-toned channel through the surrounding relief. The contrast between a smooth-looking field and dense visual texture is central to Atoll’s composition.

Detail concept based on supplied image 01. The original Atoll design study is shown on page 06.

AI-generated detail concept based on the supplied design reference. Not a photograph of a finished piece or evidence of materials, technique or dimensions.

A mark within the landscape

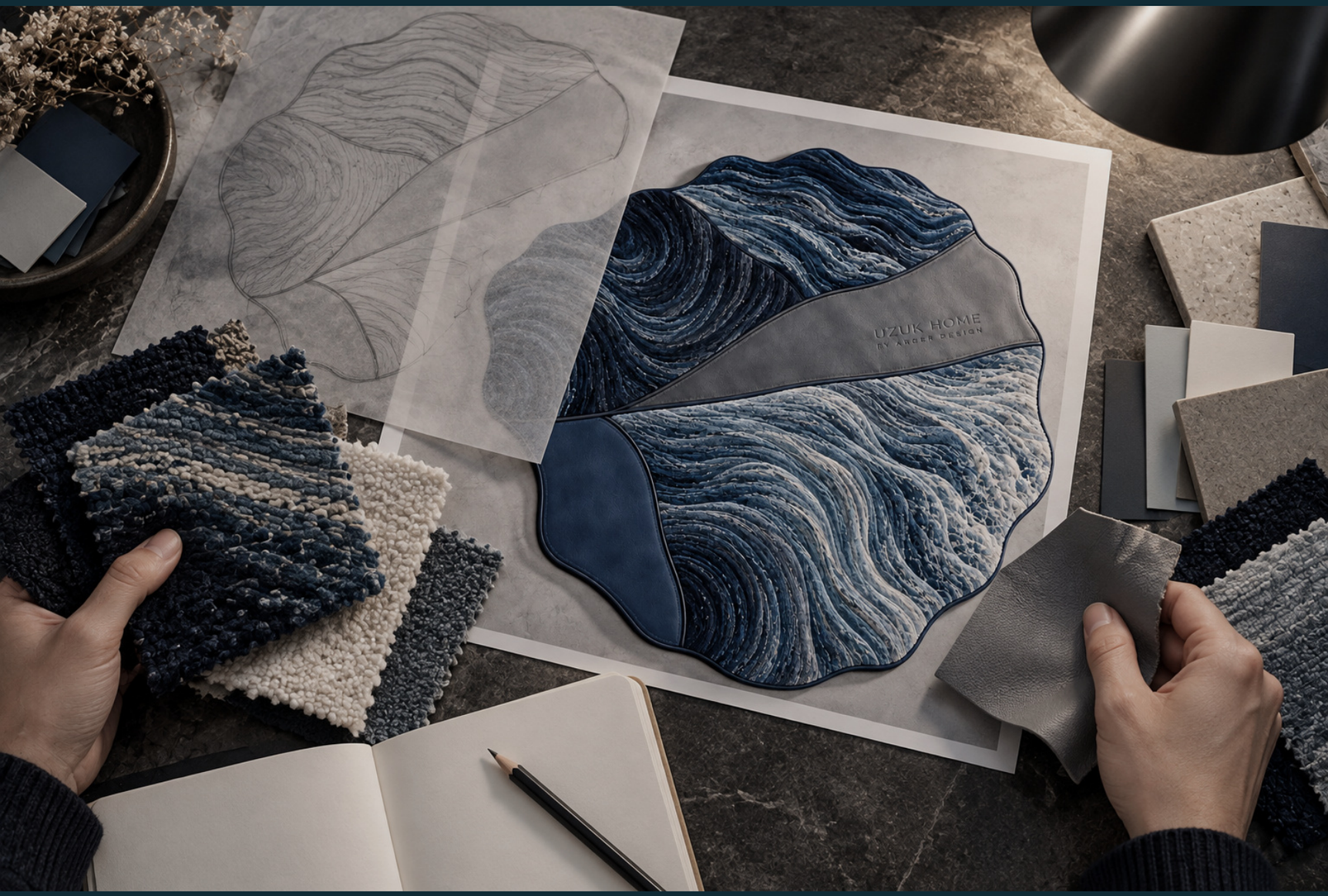


The UZUK HOME by ARGER DESIGN signature sits within a meeting of blue relief, dark outlines and a smooth-looking panel. This concept studies the collection’s visual language at close range.

Based on supplied image 04. A collection signature detail, not a separately identified Current variation.

AI-generated detail concept based on the supplied design reference. Not a photograph of a finished piece or evidence of materials, technique or dimensions.

The design conversation



A fictional studio scene considers the dialogue between drawing, colour references and surface samples. Anonymous hands compare visual possibilities around a printed Current / Divide study. This is an illustration of exploration, not documentation of production.

Inspired by source 08 / TH-07. The pictured swatches do not establish the collection’s actual materials or construction.

AI-generated conceptual studio illustration. Not an actual UZUK HOME workshop, employee, manufacturing process or technical specification.

From image to specification.

The catalogue establishes the visual direction. A project specification establishes how that direction will be realised in your space.

FORM AND PLACEMENT

Confirm the final footprint, orientation and relationship to furniture. A study's irregular edge should be considered together with the room's movement and clearances.

SURFACE AND COLOUR

Confirm fibre composition, construction, relief, smooth areas and edge treatment through the studio's technical proposal and agreed samples. Screen colours are visual references.



No production specification is inferred from the imagery alone.

Begin with your space.

Use the study reference to start a precise conversation. The studio will confirm what can be developed for your project before any specification or order is agreed.

01 Choose a direction

Share the TH reference, the composition you are drawn to and any relevant images from this catalogue.

02 Describe the room

Send a plan or dimensions, photographs of the space and the intended relationship to furniture and circulation.

03 Develop the proposal

Discuss scale, palette, materials, construction and edge treatment. Samples and technical details are agreed with the studio.

04 Confirm before commissioning

Request the final specification, feasibility, pricing, lead time and delivery terms before placing an order.

Dimensions, fibre composition, construction, finishes, availability and production status are not specified by the supplied imagery. Confirm all project details directly with the studio.

An honest view of the collection.

This catalogue brings together nine supplied studio images and separately identified AI-generated interior, detail and studio concepts. The supplied images are visual design references; their photographic or rendered origin and production status have not been independently established.

SUPPLIED IMAGE MAP

01 TH-01 Atoll

02 TH-02 Maelstrom

03 TH-03 Archipelago

04 Signature detail reference

05 TH-04 Current / Petal

06 TH-05 Current / Channel

07 TH-06 Current / Crest, full view and detail

08 TH-07 Current / Divide

09 TH-08 Current / Flow

COLLECTION CREDITS

Original rug designs: Denis Arger / ARGER DESIGN
Founder and Art Director, UZUK HOME: Uzuk Charyeva
Catalogue concept and campaign: THALASSA / 2026

The study names and TH references are catalogue identifiers. They do not establish a final product range, production SKU, size or material specification.

Bring the sea into the conversation.

For collection information, project enquiries and a discussion of your chosen THALASSA study.

UZUK HOME

Uzuk Charyeva

Founder and Art Director

uzukcharyyeva07@gmail.com

+90 507 638 71 50

@uzuk_home_

ARGER DESIGN

Denis Arger

Artist and Designer

denisarger@gmail.com

+90 538 947 28 40

@denisarger



THALASSA

Where the sea becomes a landscape

UZUK HOME

BY ARGER DESIGN