INDEPENDENT DESIGN STUDIO

ARGER DESIGN

Passion forever!

Original furniture & lighting.
By Denis Arger.

STUDIO / SELECTED COLLECTIONS / 2026



Original furniture and lighting collections for ambitious brands.

Distinctive design, developed around your materials, capabilities and market.

ARGER DESIGN creates furniture, lighting and sculptural objects. Each collection begins with an original idea, developed through form, materials and a considered visual identity.

Independent by design

The work shown includes concept visualisations. These communicate design intent; they are not evidence of completed production, testing or installed projects.

Denis ARGER

Founder & Art Director

More than twenty years in design, photography and creative direction. Experience in furniture, publishing and ICON magazine informs a practice that connects objects with the stories around them.

Art Director / JNK Miami



A complete creative vision

01	Furniture & objects	Original pieces and coherent product families.
02	Lighting	Sculptural form, reflection and atmosphere.
03	Art rugs & interiors	Material-led collections and spatial expression.
04	Creative direction	Product identity, campaigns and editorial content.

NEW perspectives

NAGA	Coiled form / armchair & table	06
VELARO	Tailoring / a high-backed chair	08
VESPER	Cabinetry / a sculptural bar	10
STRATA	Layered volumes / a complete collection	12
GARBO	Art rugs / ARGER DESIGN x UZUK HOME	14



NAGA

The art of the coil

An open-back armchair and round dining table unite through a coiled rope motif.





A signature **in every turn.**



Black satin cord.
Gold-tone snake-head details.
Faceted crystal eyes.

The same sculptural language connects the armchair, table pedestal and the collection's visual identity.

VELARO

Tailored for character

A high-backed silhouette brings the vocabulary of tailoring to furniture.







The details define it

Hair-on-hide side panels, black piping and two eyelet belts frame an ivory upholstered core.

High back.
Flared side panels.
Two belts.

VESPER

A cabinet.
A sculpture

Layered lacquered fins form
a closed ovoid shell.

200 CM / OVERALL HEIGHT





Open to possibility

Opening doors reveal bottle storage, suspended stemware and a serving surface.



LACQUERED FINS



STEMWARE & STORAGE



CHROME PEDESTAL

STRATA



Softness, shaped by time

Layered volumes. Light upholstery.
Aged bronze. Marble.

One language. Many expressions









A coordinated furniture and lighting concept shaped by material contrast and layered, sculptural forms.

GARBO

Figure. Geometry. Movement



THE MUSE



THE ENIGMA



THE MOTION

La Strada

Two armchairs. One creative language.

Enveloping volumes and sharply defined silhouettes.



TARGA



A softer kind of architecture

A sculptural sofa with an enveloping profile.

VERON

Grand touring. Reinterpreted

Automotive elegance translated into contemporary seating through rich leather, a sculpted shell and precise detailing.



YETI

A wild spirit.
A soft touch

Long white fur gives this generous armchair a distinctive silhouette. Tactile comfort becomes the centre of attention.



REVIO

A silhouette.
An attitude

Contrasting surfaces and a sweeping outer form create a confident seating statement.

Original design by Denis Arger, exclusively for JNK Miami.



JERSEY

The comfort of a favourite garment

Broad, rounded shoulders narrow into a sculpted waist. Textured upholstery, smooth leather and metal define its character.



VERSO



Inside. Out

Folded leather and tactile textiles.
An inside-out approach to upholstered form.

Portfolio presentation only. Licensing availability and client rights to be confirmed.

A complete interior language

Sculptural furniture, expressive textiles and mineral surfaces share a coherent palette.

Leather and fur meet embroidered textiles, mineral surfaces, metal and glass. Material choices connect visual identity with tactile experience.



MANTA



Light as sculpture

Undulating discs. Reflections. Atmosphere.

Soft radiance



LUNARIA / EME LIGHTING

Precise presence



NODE

ART underfoot

Original art-rug concepts exploring figuration, architectural geometry and movement.

Denis Arger's creative vision meets more than thirty years of rug-making expertise from founder Uzuk Charyeva.



Originality meets expertise



Denis Arger

Artist & Designer
Founder / ARGER DESIGN

Original concepts, expressive forms and an independent artistic vision.



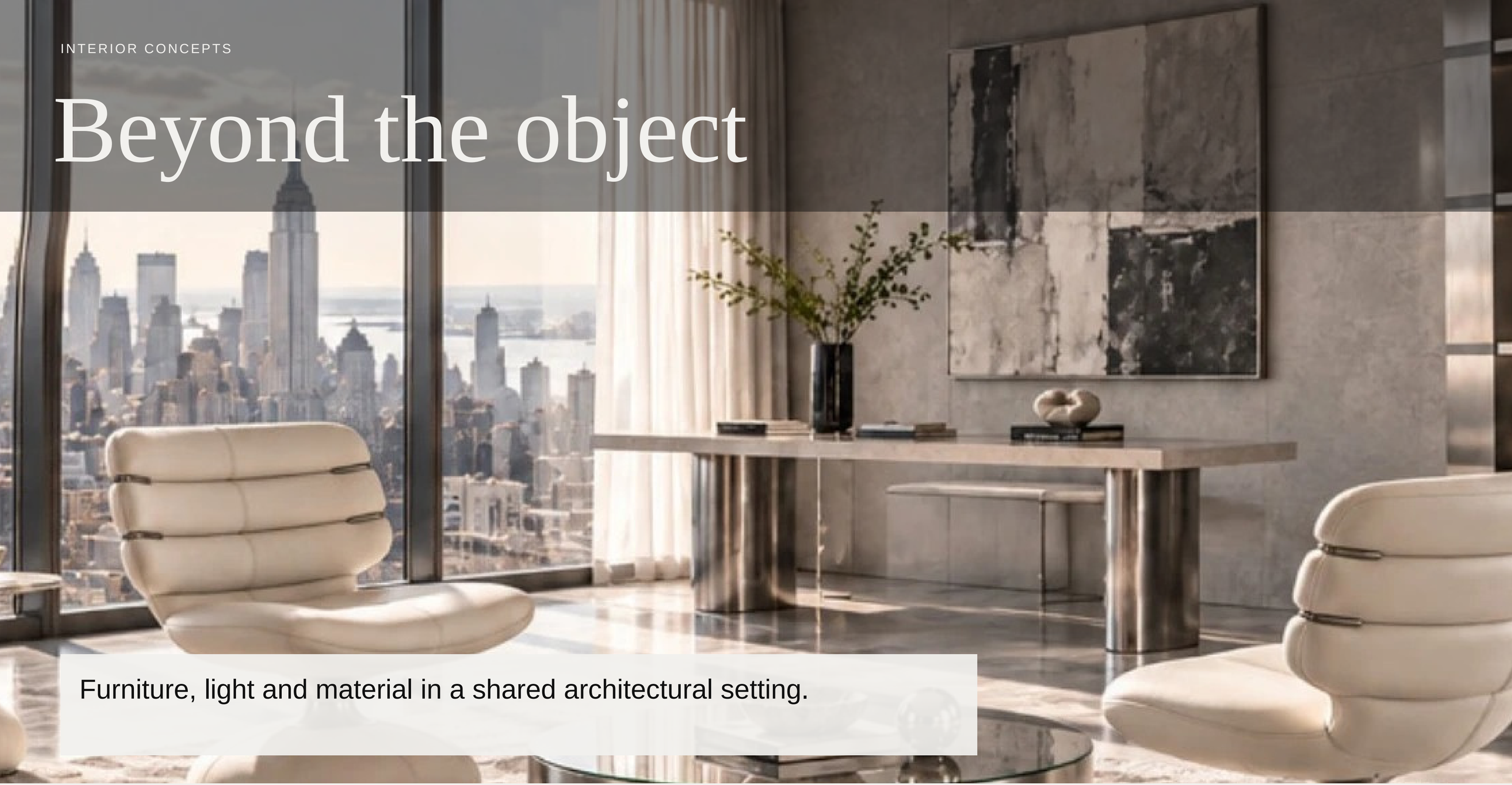
Uzuk Charyeva

Founder & Art Director
UZUK HOME

Materials, texture, craftsmanship and production development expertise.

Together, they develop distinctive art rug collections for contemporary interiors and international design projects.

Beyond the object



Furniture, light and material in a shared architectural setting.

WAHOO 24



Automotive emotion.
A new horizon for design.



Concept & design by Denis Arger.

The idea, developed



01 Concept & proportion

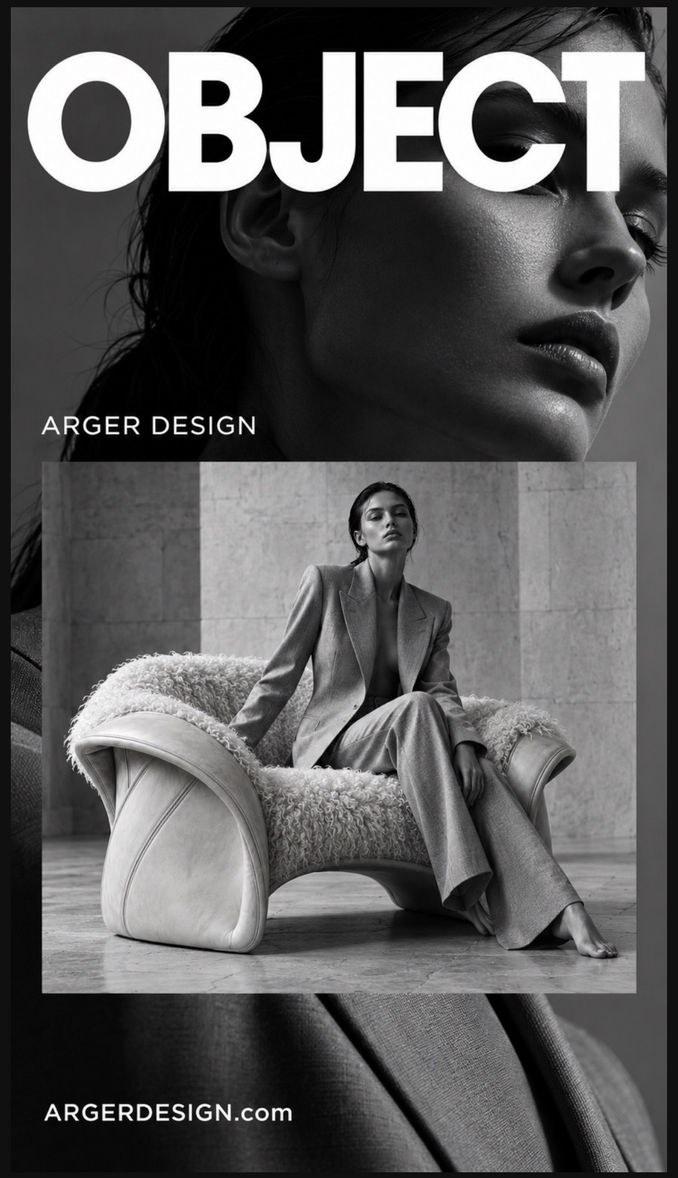
02 Form & material studies

03 Technical development

04 Production coordination

Engineering, prototyping and production support are agreed with each manufacturing partner.

ILLUSTRATIVE DEVELOPMENT STUDY / NOT PRODUCTION EVIDENCE







The object

and its story

Campaign imagery.
Visual narratives.
Collection identity.

CREATIVE DIRECTION

REVIO / original design by Denis Arger, exclusively for JNK Miami.

ad

magazine

An independent editorial world of design, art, architecture and the culture of living.

Enter the editorial world





Original design
Shared vision

01

Commissioned collections

Original product families developed around your brand, audience and production brief.

02

Creative direction

Design direction across products, campaign imagery and collection presentation.

03

Design licensing

Selected original designs through individually negotiated licensing and rights agreements.

Scope, deliverables and rights are defined individually. Client-exclusive work is not offered for unrestricted licensing.

From idea to object

A shared development path

The design vision becomes a manufacturing brief through agreed stages, reviews and technical validation.



VELARO / DESIGN-STAGE 3D STUDY

01 Sketch

02 Drawings & 3D model

03 Prototype frame

04 Material samples

05 Testing

06 Presentation

Built around your brief

Your brand.
Your materials.
Your capabilities.
Your market.

Bring the audience, product category, manufacturing capabilities, target positioning and commercial objectives. Together, we define the collection, its deliverables and the next development stage.

A note on the work shown

AI-assisted concept and campaign visualisations describe design intent. Technical engineering, material samples, safety tests, prototyping and production approval require validation with manufacturing partners and an agreed scope.

Uzuk

CHARYEVA

Studio Director

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LET'S MAKE an impression

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