

Furniture & light.

Bold form. Open conversation.

All product designs by ARGER DESIGN.

SOURCE-BASED FURNITURE

04 / ARCH

6 approved furniture studies. Source-view reconstructions; concealed details and engineering remain provisional.



01 / Sofa / WR-V09

Low arch; dark upholstered seating.



02 / Sofa / WR-V23

Continuous open loop with a mineral outline.



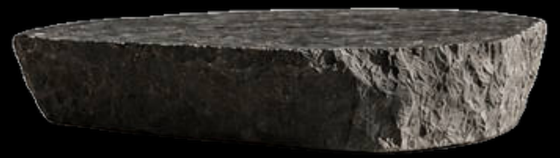
03 / Daybed / WR-V15

A long horizontal plane over an open arch.



04 / Armchair / WR-V14

Compact, sculptural chair with an open base.



05 / Coffee table / WR-V09

Rough-edged oval and a deep mineral volume.



06 / Side table / WR-V09

Thin disc supported by a single stem.

All product designs by ARGER DESIGN.

04 ARCH / New light.

Approved visual direction only. Finish appearance is not a confirmed material or an engineering specification.



Floor light / NEW-04-1

A tall sculptural arch with a recessed inner light. A broad oval base anchors the composition.



Pendant / NEW-04-2

A shallow bowed form, suspended below a horizontal canopy; light follows its underside.

All product designs by ARGER DESIGN.

SOURCE-BASED FURNITURE

05 / PLATFORM

6 approved furniture studies. Source-view reconstructions; concealed details and engineering remain provisional.



01 / Sofa / WR-V13

Long capsule platform with upright cushions.



02 / Sofa / WR-V01

Low segmented seating on a broad platform.



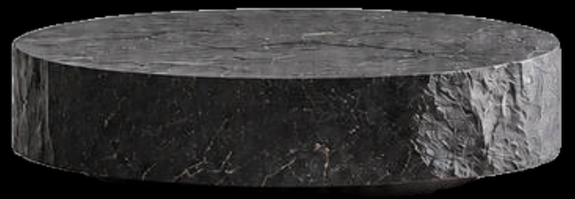
03 / Bench / WR-V04

A soft saddle silhouette on slender feet.



04 / Armchair / WR-V25

Black sculptural shell with an open seat.



05 / Coffee table / WR-V25

Heavy circular form with a low profile.



06 / Side table / WR-V13

Vertical fins and a compact upper plane.

All product designs by ARGER DESIGN.

NEW LIGHTING CONCEPTS

05 PLATFORM / New light.

Approved visual direction only. Finish appearance is not a confirmed material or an engineering specification.



Floor light / NEW-05-1

Staggered horizontal shelves project from an upright spine, with light beneath each plane.



Pendant / NEW-05-2

Two offset horizontal plates form a stepped suspended composition.

All product designs by ARGER DESIGN.

SOURCE-BASED FURNITURE

06 / RAIL

5 approved furniture studies. Source-view reconstructions; concealed details and engineering remain provisional.



01 / Sofa / WR-V21

An extended horizontal seat with a raised back.



02 / Sofa / WR-V24

A framed seat with a projecting side platform.



03 / Armchair / WR-V16

An open, organic shell on sculptural legs.



04 / Coffee table / WR-V21

A long rough-edged slab over a low support.



05 / Side table / WR-V16

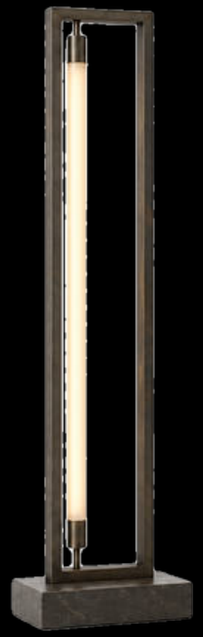
A simple cylinder with a warm metal appearance.

All product designs by ARGER DESIGN.

NEW LIGHTING CONCEPTS

06 RAIL / New light.

Approved visual direction only. Finish appearance is not a confirmed material or an engineering specification.



Floor light / NEW-06-1

A narrow rectangular frame encloses linear luminous elements above a low base.



Pendant / NEW-06-2

Parallel illuminated rails sit within a suspended architectural frame.

All product designs by ARGER DESIGN.

SOURCE-BASED FURNITURE

07 / OPEN

4 approved furniture studies. Source-view reconstructions; concealed details and engineering remain provisional.



01 / Sofa / WR-V16

Offset upholstered elements and open intervals.



02 / Sofa / WR-V06

Low blocks arranged around a central opening.



03 / Coffee table / WR-V16

A thin upper plane above a rough lower slab.



04 / Side table / WR-V25

Overlapping discs at different heights.

All product designs by ARGER DESIGN.

NEW LIGHTING CONCEPTS

07 OPEN / New light.

Approved visual direction only. Finish appearance is not a confirmed material or an engineering specification.



Floor light / NEW-07-1

A curved upright holds a luminous oval within an open, asymmetric silhouette.



Pendant / NEW-07-2

An incomplete curved form balances a luminous oval, leaving a deliberate open interval.

All product designs by ARGER DESIGN.



Objects in focus.

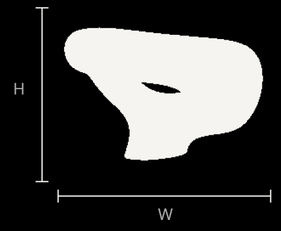
A quiet moment. A new perspective.

All product designs by ARGER DESIGN.

Loop chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 800 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V03

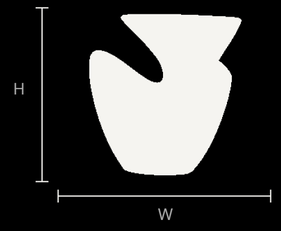
A continuous rounded rim folds around a deep seat and an open sculptural base.

Lower support edge restored where the foreground stool concealed it.

Split shell chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 900 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V25

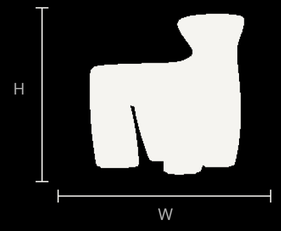
A flared upper shell meets a rounded lower body across a pronounced diagonal opening.

Visible form enhanced; no hidden structure is verified.

High back chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 1000 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V16

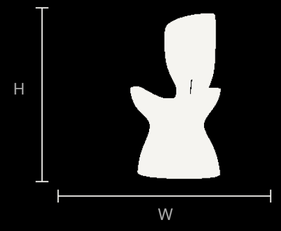
A narrow raised back emerges from a scooped seat above broad separated supports.

Foreground table removed; concealed lower support edges restored.

Petal back chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 700 / D 800 / H 1100 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V01

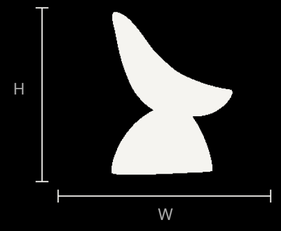
A tall curved back rises above an open, petal-like seat and a tapering base.

Sofa overlap removed; lower base continuation is illustrative.

Organic shell chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 700 / D 800 / H 900 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V14

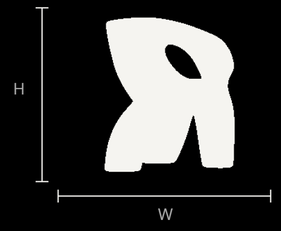
A rising curved shell rests on an organic, twisting support.

Visible form enhanced; no hidden structure is verified.

Pierced chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 900 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V20

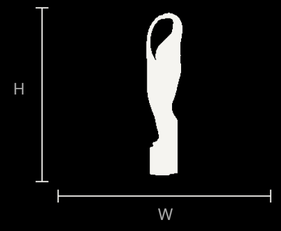
A large opening breaks through the upper body above broad curving supports.

Sofa overlap removed; concealed lower edge is illustrative.

Open ribbon form



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 350 / D 350 / H 1800 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V08

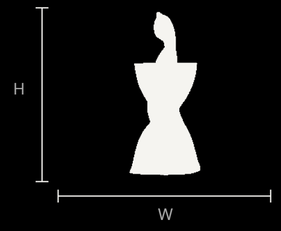
A twisting vertical form creates a slender open loop above small cylindrical plinths.

Source plinths retained; enhanced texture is interpretive.

Turning figure



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 300 / D 300 / H 1200 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V11

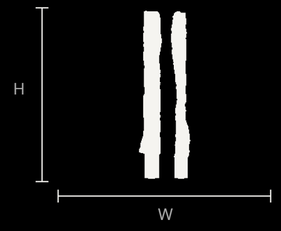
A narrow dark form turns above a broad, faceted foot.

Visible form retained; enhanced texture and base details are interpretive.

Vertical pair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 600 / D 300 / H 1900 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V21

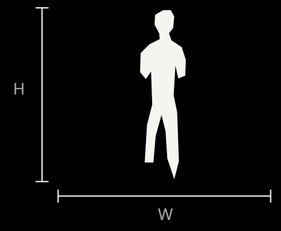
Two irregular uprights form a textured vertical composition; the pair is kept together.

Sofa-hidden lower bases restored as an illustrative continuation.

Standing figure



VISIBLE SOURCE CUTOUT



PROPOSED DIMENSIONS

W 500 / D 400 / H 1800 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V17

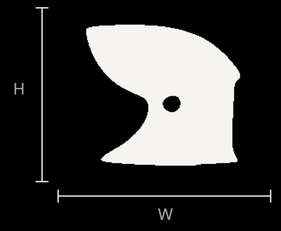
An elongated standing figure occupies the rear wall beside the seating group.

Visible source geometry retained. Lower body remains occluded; missing parts are not reconstructed.

Cup chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 850 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V07

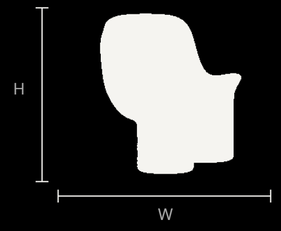
A sweeping bowl-like shell meets a curved base punctured by a circular opening.

Source-clipped outer rim minimally continued; restoration proposal.

Wrap chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 800 / D 800 / H 850 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.

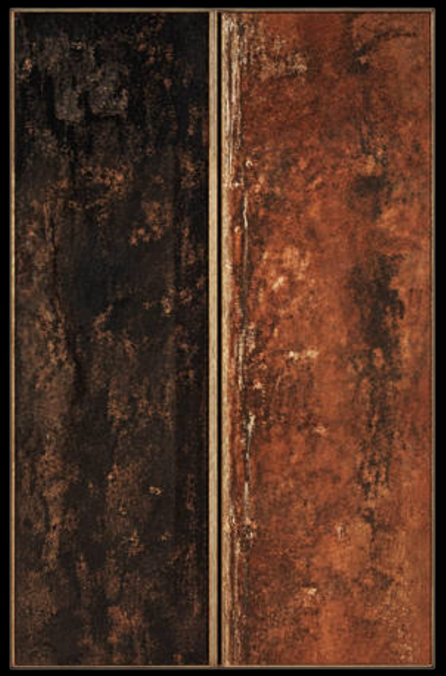


ORIGINAL SOURCE INTERIOR / WR-V18

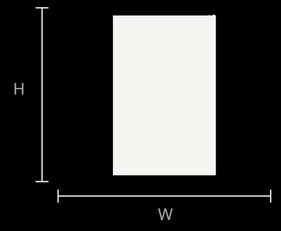
A rounded back flows into a flared seat and broad, rounded supports.

Foreground chair removed; obscured shell continuation is illustrative.

Upright panels



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 1200 / D 50 / H 2100 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V05

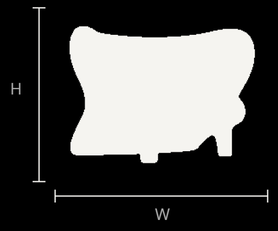
Dark and rust-toned rectangular fields form a paired vertical composition.

Chair occlusions removed; lower panel surfaces restored.

Wing chair



ENHANCED SOURCE-BASED CUTOUT



PROPOSED DIMENSIONS

W 900 / D 800 / H 850 mm

Subject to approval / not for manufacture

Planning targets; not measured from source.

Perspective silhouette / not to scale.



ORIGINAL SOURCE INTERIOR / WR-V23

A broad concave back with raised outer wings surrounds a low rounded seat.

Table occlusion removed; hidden support strip is illustrative.



Material matters.

Slow down. Stay awhile.

All product designs by ARGER DESIGN.